

# アンパンマンのマーチ

作曲: 三木たかし

tuning: drop D

capo: 1st

Musical notation for the first system (measures 1-3). The treble clef staff shows the melody with notes and rests. The bass clef staff shows the guitar accompaniment with chord diagrams and fret numbers. Chords are labeled as D, A, G, G/B, C, A, A/C#, and D.

Musical notation for the second system (measures 4-6). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers. Chords are labeled as G, G/B, C, A, D, G, Inter1, C, G/B, Am, and G.

Musical notation for the third system (measures 7-9). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'p. h. h.'. Chords are labeled as A, D, C, G/B, Am, G, C, G/B, A, and D.

Musical notation for the fourth system (measures 10-12). The treble clef staff shows the melody. The bass clef staff shows the guitar accompaniment with fret numbers and techniques like 'h.', 'p.', and 'h. h.'. Chords are labeled as B, G, G/B, C, G/B, C, G/B, A/C#, D, G, G/B, C, G/B, C, G/B, D, and G.

**C** A/C# D B/D# Em D/F# G A D

14

0 2 2 2 2 2 3 2 | 0 0 0 0 0 0 | 3 0 3 0 3 3 3 7 | 5 5 7 0 3

2 2 2 2 2 3 2 | 5 5 5 0 0 0 | 3 3 3 3 3 3 7 | 5 5 7 0 3

4 | 6 | 4 5 | 0 0 0

**A'** G G/B C A A/C# D G G/B C A D G

18

7 3 0 0 2 3 0 | 5 7 5 3 2 0 | 7 3 0 0 2 3 0 | 5 7 5 3

0 0 1 0 | 6 3 | 0 0 1 0 | 6 7 0 0

5 2 3 | 0 4 0 2 4 | 5 2 3 | 0 0 5 0

G G/B C A A/C# D G G/B C A D G

22

7 3 0 0 2 3 0 | 5 7 5 3 2 0 | 7 3 0 0 2 3 0 | 5 7 5 3

0 0 1 0 | 6 3 | 0 0 1 0 | 6 7 0 0

5 2 3 | 0 4 0 2 4 | 5 2 3 | 0 0 5 0

**Inter2** C G/B Am G A D C G/B Am G C p.h.h. G/B A D

26

1 0 5 0 5 3 0 | 0 3 2 2 3 | 1 0 5 0 5 3 0 | p.h.h. 1 0 1 3 0 0 2 2 3

0 2 0 0 5 5 3 0 | 2 2 2 2 2 3 | 0 2 0 5 5 3 0 | 3 2 0 0 2 2 3

3 2 0 5 | 0 4 0 | 3 2 0 5 | 3 2 0 0

**B'** G D G C G/B D/A G

30

h. 0 1 3 3 1 3 | 1 0 2 0 2 2 | h. 0 1 3 3 1 3 | 1 0 0 2 3 0

h. 0 1 3 3 1 3 | 1 0 2 0 2 2 | h. 0 1 3 3 1 3 | 1 0 0 2 3 0

5 5 | 0 5 | 5 | 5

34 C' A/C# D B/D# Em D/F# G A

38 A" G G/B C A A/C# D G G/B C A D G

42 G G/B C A A/C# D G G/B C A D G

Ending C G/B Am G A D C G/B Am G Am G D

50 G