

アクアテラリウム

作曲:石川智晶

tuning:DADGAD

Intro1 (N.C)

7 5 0 7 5 0 3 2 | 3 3 3 0 3 3 | 7 5 0 7 5 0 3 2 | 3 3 1 0 0 3 3

Intro2 Gm7 Fmaj7(9)/A

5 0 0 0 3 0 0 0 | 3 0 0 0 0 0 0 0 | 0 2 3 0 3 0 0 0 | 0 3 0 3 3 0 3 3

B \flat maj7 Bm7(b5) C A7sus4

7 10 0 7 10 0 8 9 | 0 8 9 0 8 9 0 0 | 12 0 12 12 0 8 9 | 0 0 2 0 0 0 2 7

13

A A B^bmaj7 C Am7

7 5 7 10 7 10 12 12 13 12 10 8 7 3
6 0 0 0 0 0 0 0 0 0 0 0 0 0
0 8 10 10 10 0 0

17

Dm Gm7 Am7 B^bmaj7

0 0 0 7 3 7 3 7 7 5 5 2 3 0 0 7 p.
3 2 3 0 0 0 0 0 0 2 2 0 8 8 8 0
0 0 0 5 5 5 0 0 2 0 8 8

21

C Bridge Bm7 Bm/A

10 8 7 s. 5 7 7 0 0 0 0
9 0 7 7 7 0 0 0 0 0 0
10 10 9 9 9 7 7 7 7

24

G[#]m7(b5) Gmaj7 F[#]m Em7

0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 5 7 5 5 4 4 4 4 2 2 5 2

B D Am7 G F#m Em7 Asus4

28

4 4 4 4 | 2 2 0 2 S. 4 | 0 0 0 4 4 | 0 0 4 2

0 0 4 0 | 0 2 0 0 | 5 5 4 | 2 4 0

Bm7 Am7 G Bm7 Bm/A

32

4 4 4 4 | 2 2 0 2 S. 4 | 0 0 0 4 s. 6 | 0 7 7 7

2 0 4 2 | 0 2 0 0 | 5 5 | 9 0 7 7

C Em7 D/F# Gmaj7 A Em7 D/F# Gmaj7

36

4 4 0 0 7 4 5 | 4 5 4 2 0 | 4 4 0 0 0 7 p. 0 | 5 4 5 4

2 4 | 5 0 0 2 | 2 4 | 5

A7sus4 A H.C. H.D. A' Bbmaj7 C

40

H.C. H.D. S. | 7 10 10 12 | 12 12 13 0 12

2 0 2 0 | S. 7 7 7 6 5 | 7 10 10 12 | 12 12 13 0 12

0 2 2 2 0 | 0 2 6 7 6 7 || 0 0 0 | 10 10 10 10

8 8 | 10 10 10

44 Am7 Dm Gm7 Am7

10 8 7 3 | 0 0 0 7 | 3 7 3 7 7 | 5 5 2 3

9 7 5 2 | 3 2 3 | 0 0 | 0 2 2 0

0 0 | 0 0 0 | 5 5 5 | 0 0 0 0

48 Bbmaj7 C Bbmaj7 C

0 0 7 p. 0 0 8 10 8 | 9 9 8 10 | 7 10 7 10 12 | 12 12 13 0 12

8 8 8 0 | 9 10 9 8 10 | 0 0 7 0 | 10 12 10 0 12

8 8 | 10 10 | 8 8 | 10 10 10 10

52 Dm7 Dm/C Gm7 Am7 to ⊕

10 10 8 7 7 | 0 0 9 8 9 | 0 3 0 3 2 | 3 s. 10 8 7 s. 5

9 9 10 | 10 | 0 3 3 | 0 12 12 10 8

0 0 | 10 10 | 5 5 | 0 0 0

Inter 56 Fadd9 Gadd9 Bbmaj7 Dm h.

7 0 0 7 7 7 | 0 0 0 0 | 0 0 0 0 | 3 2 0 h. 0

3 3 | 5 | 3 0 0 0 | 0 0 0 3

3 3 | 5 | 1 1 1 | 0 0 0 0

60 Fadd9 Gadd9 B^bmaj7 Dm

5 5 0 0 0 | 4 0 0 0 0 0 | 0 0 0 0 0 | 3 2 0 h. 0

0 0 0 | 5 | 1 1 1 | 0 0 0 3

64 A7sus4 A B^bmaj7(#11) C sus4

h. 0 0 0 | s. 7 | 0 7 10 10 7 10 8 | 8 7 10 10 7 10 8

0 0 2 0 0 2 7 | 7 | 8 8 8 8 8 | 8 0 10 10

68 Dm7 Dm/C B^bmaj7(#11) C

8 7 10 10 7 7 | 10 8 9 8 9 8 | 7 10 10 7 10 15 | 14 12 13 12 s. |

0 0 | 10 10 | 8 | 10 10

72 Dm7 Dm/C A7sus4 A

s. 10 | s. 10 | 10 12 | 11 | 5

10 12 10 | 10 12 10 9 10 | 9 10 12 9 | 0 7 7 7 |

0 10 | 0 7 7 7 | 7 7 7 |

D.S. to A'

77 *Coda* $B^{\flat}maj7$ C Dm

7 0 h. 8 0 0 7 7 0 0 0 8 0 0 h. s. 0 0 3 0 7 0 0 8

8 10 10 10 0

81 $B^{\flat}maj7$ C Dm V

7 8 7 10 0 8 9 0 8 9 0 0 8 9 0 h. s. 0 0 3 0 7 0 0 0 0 7 0 0 0 0

8 8 10 10 10 0

85 *Ending* $B^{\flat}maj7$ C Dm Dm/C

L.tap. δva tap.harm

7 5 0 3 2 0 3 0 7 5 0 3 2 0 3 0 7 5 0 3 2 0 3 12 12 12 12 12 7 5 0 3 2 0 3 0 8 8 10 0 10

8 8 10 0 10

89 $B^{\flat}maj7$ C Dm Dm/C

δva tap.harm

7 5 0 3 2 0 3 0 7 5 0 3 2 0 3 0 7 5 0 3 2 0 3 12 12 12 12 12 7 5 0 3 2 0 3 0 8 8 10 0 10

8 8 10 0 10

93

B^bmaj7

C

7 5 0 3 2 0 3 0 | 7 5 0 3 2 0 3 |

8 8 10 10

Fine