

Arrietty's Song

作曲: Simon Caby / Cecile Corbel
tuning: DADGAD

V Intro

Em7 D Em7 D

5

Em7 D Em7 D

A

9

Em D Em D

13 Em D Em D

2 2 2 2 | 0 0 0 0 | 2 0 | 0 0 0 0

17 Em D Em D

2 2 2 2 | 0 0 0 0 | 2 2 | 0 0 0 0

21 Em Cmaj7 D Em

2 2 2 | 0 2 | 0 0 0 0 | 0 0 2 | 2 4 5

B 26 Am7 G/B C D 3 h. p. p.

2 0 | 0 0 | 2 3 2 | 4 h. p. p. 2 4 2 0

30 Am7 Gadd9/B C D

2 3 2 0 2 0 2 0 0 0 2 0 3 5 5 0 3

0 2 0 2 0 2 0 0 0 0 3 0 2 4 4 0

34 C Am7 C6 G Fadd9

0 0 3 0 5 2 0 2 0 3 0 0 7 0 0 0 0

0 2 0 0 0 3 0 0 0 0 0 0 7 0 5 0 0

38 Dm7(11) Fadd9 Gadd9 Em7(11)

0 0 0 2 2 0 3 0 0 3 0 0 0 0 0 0 3

0 0 3 0 0 3 0 0 0 0 0 0 5 5 0 5 2 2 2

42 Am7 C6 G Fadd9

0 0 3 0 5 2 0 2 0 3 0 0 7 0 0 0 0

0 2 0 0 0 3 0 0 0 0 0 0 5 5 0 0 3 3 3

46

Dm7(11) Fadd9 Gadd9 Em7(11)

0 0 0 2 2 0 3 | 0 0 3 0 3 0 | 0 0 0 | 0 0 0

0 0 3 | 3 3 3 0 3 0 | 5 5 | 5 5 2

0 0 3 | 3 3 3 0 3 0 | 5 5 | 5 5 2

A'

50

Am7 G Am G

2 2 0 0 | 0 0 5 5 | 7 0 | 0 0 0

0 2 0 0 | 0 5 5 | 0 | 0 0 0

0 2 0 0 | 0 5 5 | 0 | 0 0 0

54

Am G Am7 G

7 5 7 5 | 0 0 5 5 | 7 5 | 0 0 0

0 7 5 5 | 5 0 5 5 | 0 7 | 5 0 0 0

0 7 5 5 | 5 0 5 5 | 0 7 | 5 0 0 0

58

Am G Am G

7 7 | 5 0 0 | 7 7 | 7 5 0 0

0 7 5 7 | 5 0 0 5 | 0 7 5 7 | 7 5 0 0

0 7 5 7 | 5 0 0 5 | 0 7 5 7 | 7 5 0 0

62 Am Fadd9 G Am7

7 0 3 0 7 0 0 5 0 5 0 h. 2 0 0

0 7 3 3 0 5 5 0 0 2 0

66 B' Am7 G/B C D

h. p. p. 3

2 0 0 0 0 0 0 0 2 0 3 2 4 h. p. p. 2 4 2 0

0 2 0 0 2 0 0 3 0 0 0 0 0 0

70 Am7 Gadd9/B C D

s.

2 3 2 0 0 0 0 2 0 3 3 5 5 4 2 0

0 2 2 0 2 2 0 0 0 0 3 2 4 0 0

74 C' Em7 G D C6(9) G/B

p.

0 0 0 0 0 4 0 4 0 0 0 0 2 2 0 0 0 0

2 2 2 0 0 5 0 4 0 0 0 0 0 0 2 3 0 2

78 Am7 C6(9) Dsus4 Bm7

0 0 0 2 2 0 | 0 0 2 0 | 0 h. 2 0 0 0 | 0 0 4 2 0

82 Em7 G D C6(9) G/B

0 0 0 0 0 | 4 0 4 0 0 | 0 0 2 2 0 | 0 0 3 0

86 Am7 C6(9) Dsus4 D

0 0 0 2 2 0 | 0 0 2 0 | 0 h. 2 0 0 2 3 | 4 0 0 0 0

Inter 90 Em7 Gadd9 D C6

0 0 2 h. 4 0 | 0 0 h. 4 0 0 | 0 h. 0 0 0 0 | 0 0 h. 4 0 0

94 Am7 C6(9) D sus4 D

94 95 96 97

98 Em7 Gadd9 D C6

98 99 100 101

102 Am7(9) C6(9) D sus4 D

102 103 104 105

C" 106 Am7 C6 G Fadd9

106 107 108 109

110

Dm7(11) Fadd9 Gadd9 Em7(11)

0 0 0 2 2 0 3 | 0 0 3 0 3 0 | 0 0 0 5 | 0 0 0 3

0 0 3 | 3 3 3 0 3 0 | 5 5 0 5 | 2 2 2

0 0 3 | 3 3 3 0 3 0 | 5 5 0 5 | 2 2 2

114

Am7 C6(9) G Fadd9

0 0 3 0 5 | 2 0 0 2 0 3 | 0 0 7 0 | 0 3 0 0

0 2 0 | 3 0 0 0 3 | 0 0 7 5 | 3 3 3 0 0

0 2 0 | 3 0 0 0 3 | 0 0 7 5 | 3 3 3 0 0

118

Dm7(11) Fadd9 Gadd9 Em7(11)

0 0 0 2 2 0 3 | 0 0 3 0 3 0 | 0 0 0 5 | 0 0 0 3

0 0 3 | 3 3 3 0 3 0 | 5 5 0 5 | 2 2 2

0 0 3 | 3 3 3 0 3 0 | 5 5 0 5 | 2 2 2

122

Am7 Am7/B C6 G Fadd9

0 0 3 0 5 | 2 0 0 2 0 3 | 0 0 7 0 | 0 3 0 0

0 2 2 | 3 0 0 0 3 | 0 0 7 5 | 3 3 3 0 0

0 2 2 | 3 0 0 0 3 | 0 0 7 5 | 3 3 3 0 0

126

Dm7(11) Fadd9 Gadd9 Em7(11)

0 0 0 2 2 0 3 | 0 0 3 0 3 0 | 0 0 0 5 | 0 0 3

0 0 3 | 3 3 3 0 3 0 | 5 5 | 2 2 2 2

0 0 | 3 3 | 5 5 | 2 2 2 2

130

Am7 C6 G Fadd9

0 0 3 0 5 | 2 0 0 2 0 3 | 0 0 7 0 | 0 3 0 0

0 2 | 3 0 0 0 3 | 0 0 7 5 | 3 3 3 0 0

0 | 3 | 5 | 3

134

Dm7(11) Fadd9 G D

0 0 0 2 2 0 3 | 0 0 3 0 3 0 | 0 0 0 5 | 0 h. 4 0 0 0

0 0 3 | 3 3 3 0 3 0 | 5 5 | 0 h. 4 0 0 0

0 | 3 | 5 | 0

Ending

138

Em7 D Em7 D

h. 4 0 h. 4 | 0 0 h. 4 0 0 | 0 0 0 | 0 0 h. 4 0 0

2 2 2 h. 4 0 h. 4 | 0 0 0 h. 4 0 0 | 2 2 2 h. 4 0 | 0 0 0 h. 4 0 0

2 | 0 | 2 | 0

142

Em7 D Em D Em

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts on a whole note G4 (Em7 chord), followed by quarter notes A4 (h.), B4 (h.), and C5. The next measure has quarter notes D5 (D chord), E5, and F#5 (h.). The following measure has quarter notes G5 (Em chord), A5, and B5. The next measure has quarter notes C6 (D chord), B5, and A5. The final measure has a whole note G5 (Em chord). The guitar part below the staff shows fret numbers: 2 2 2 h. 4 0 h. 4 for the first measure; 0 0 0 h. 4 0 0 for the second; 2 2 2 0 4 0 for the third; and 2 2 2 0 4 0 for the fourth. A 'rit.' marking with a dashed line follows the guitar part.

rit.-----