

bright season

作曲: 田山翔太
tuning: normal
capo: 1st

rubato

Intro1

C

Bm7(b5)

E7

0

3 2 0

0 3 1

3 0 2

0 0 3

3 2 0

2 0 2

0

Am

Gm

C7

5

1 2 2 2 2

1 3 0

5 3 3

5 3 0

5 3 0

5 3 0

5 3 0

5 3 0

F

Em7

A7

9

3 1 3

2 3 1 2 p. 0

0 2 3 2 0

1 0 2 0

13 Dm7 F/G G

1 0 h. 2 1 | 5 3 1 | 1 0 0 1 s. 3 | 3 4 0

0 0 2 1 | 0 4 2 | 2 0 0 2 4 | 4 0

3 | 3

Intro2 C Bm7(b5) E7

0 0 3 1 | 3 0 h. 1 | 0 0 3

3 2 0 | 2 2 0 2 | 1 0 3

0

21 Am Gm C7(b5) F

1 2 2 2 2 | 1 3 0 | 5 3 3 | 0 3 0 | 3 1 2

0 2 2 2 2 | 0 2 | 3 0 0 | 3 | 3 3 2

3 | 1

26 Fm Em7 Am Dm7 F/G

1 1 1 | 0 3 2 0 | 1 3 0 | 1 0 1 | 1 2 1

1 3 1 | 0 2 2 0 | 0 | 0 2 | 3 3 1

1 | 3

Bridge *in tempo*

31 C/E F C/E F

1 2 0 2 0 | 2 1 3 2 P. 0 | 0 2 1 2 0 | 2 1 3 2 P. 0

35 C/E F Dm7 F/G

0 2 1 2 0 | 2 1 3 2 | 1 0 0 h. 2 1 | 1/2 7 3 0

A $\%$ C Bm7(b5) E7

39

0 1 2 2 0 | 0 3 0 1 | 3 0 h. 1 | 0 0 3

Am Gm C7

43

1 2 2 2 2 | 1 3 0 | 5 3 | 5 3 0

47 F Em7 A7

3 1 2 3 1 2 3 0 0 3 2 0 2 0 0

1 3 3 1 3 2 0 0 2 2 0 0 2 0

1 1 0 0

51 Dm7 F/G G 2x.

1 h. 1 5 3 1 1 s. 3 3 0 3 0 0 3 0 0 2

0 0 2 1 0 4 2 2 0 1 2 4 4 0 0 4 0 2

3 3 3 3 3 3 3 3

55 A' C Bm7(b5) E7

0 2x. h. p. h. 0 h. 1 0 0 0 3

0 1 0 3 1 3 0 h. 1 0 0 0 3

3 2 2 0 3 2 3 0 2 0 0 2 0

3 3 2 0 3 0 2 0 0 3

59 Am to Gm C7(b9)

1 1 3 0 5 3 0 3 0

0 2 2 2 2 3 0 0 3 3 3 0

0 2 3 0 0 3 3 3

63 F Fm Em Am

3 1 2 | 1 1 1 | 0 3 0 | 1 3 0
 2 3 2 | 1 3 1 | 0 2 2 0 | 0 2
 1 | 1 | 0 | 0

67 Dm7 F/G C

1 0 1 | 1 2 1 | 1 0 1 | 0 1
 0 2 | 3 2 0 1 | 3 2 0 1 | 0 2
 3 | 3 | 3 | 3

B 71 Gm C7 F

3 3 3 | 3 5 0 | 3 1 3 | 1 h. 3 0
 3 0 0 3 | 3 | 2 3 3 | 2 3
 3 | 3 | 1 | 1

75 Bbmaj7 Am7 F D7/F# G

1 0 | 3 1 2 0 | 2 1 0 | 3 0 1
 1 3 3 0 | 0 2 2 0 | 2 1 0 | 3 0
 1 | 0 | 1 2 | 3

79 Gm C7 Fmaj7 Fm

3 3 3 5 8 8 9 10 10

3 0 0 3 3 8 10 9 8 8 10 10

83 Em7 A7 Dm7 D7

8 10 6 7 5 6 5 6 5 7 5 7 0 0

7 9 7 0 0 0 5 6 0 5 0 5 0 0

87 Gsus4 G

3 3 3 3 3 3 0 X 0

3 5 5 5 5 5 3 5 5 0 X 0

(to A)

91 A^bmaj7

Inter

2.

8 8 8 6 3

5 6 5 6 5 5 5

4 4 4 4 4

95 Gm7

1 3 1 3 1 3 1 3

3 0 0 3 0 3 0 3 0 3 0 3

99 Gbmaj7

4 2 3 3 2 3 1 2 1 2

2 3 3 3 3 3 3 3 3 3 3 3

103 Fm

4 1 1 1 4 1 1 1 4 1 1 1

1 3 1 1 1 1 1 1 1 1 1 1

107 Emaj7

2 4 4 2 7 7 6 4

0 4 0 4 0 8 0 8 0 8 0 0

111 D#m7 G#7

7 8 6 8 6 | 7 9 | 5 6 6 6 6 | 4 4 4 4

6 8 6 8 6 | 6 8 6 | 4 6 6 6 6 | 4 6 5 5

4 4

115 C#m7 C#7

5 5 4 | 4 5 4 | 4 4 4 4 | 4 6 4

6 6 6 4 | 4 6 4 | 4 4 4 | 4 4

4 4

119 F#sus4 Gsus4

2 2 2 2 | 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3

4 4 4 | 4 4 4 | 4 4 4 4 4 4 4 4 | 0

2 3

*D.S. to A
(straight)*

⊕ *Coda* Gm C7 F Fm Em7

123

5 3 | 10 8 0 | 3 1 2 | 1 1 1 | 0 3 0

0 0 | 9 8 | 2 3 2 | 1 3 1 | 0 2 2 0

3 3 | 8 1 | 1 1 | 1 0 | 0

128

Am Dm7 F/G C C/E

1 3 0 | 1 0 1 | 1 2 1 | 1 2 0 1 | 3 0

0 2 | 0 2 | 3 3 | 3 2 | 0

0

133

Dm7 F/G Am Am/G F#m7(b5)

1 0 1 | 1 2 1 | 1 2 | 1 3 0

0 2 | 3 3 | 0 3 2 | 2

3

rit.-----

137

F F/G Ending *rubato* A7maj7 G7maj7 Fmaj7 Eb7maj7

1 0 1 | 1 2 1 || 8 6 | 5 3 | 5 3

2 3 | 3 2 1 || 6 6 | 4 6 | 3 1

1 3 | 3 || 6 4 6 | 3 1

1

141

Dmaj7 Cmaj7 Bmaj7 Amaj7 Ab7maj7(9)

2 0 | 2 2 | 5 5 4 5 5 | 4 5 6

0 0 | 4 2 | 5 5 5 4 5 5 | 4 5 5

3 | 2 0 | 4 | 4

Fine