

ガーネット

作曲: 奥華子
tuning: drop D
capo: 3rd

Intro A E/A D/A A A E/A D/A A

0 2 2 2 0 0 | 3 3 2 2 | 2 2 2 0 0 | 3 3 0 2 2 2

0 2 2 0 2 1 2 | 0 4 2 4 2 4 2 | 0 2 2 0 2 1 2 | 0 4 2 6 2 4 2 2

5 A A E/A D/A A Dmaj7 Dm Bm7 E

2 3 2 2 0 2 0 | 2 3 2 3 3 2 2 | 2 4 4 2 2 3 2 2 0 | 3 2 0 2 2 0 0

0 2 0 2 1 0 | 0 4 0 2 | 0 0 0 0 | 2 0 2 2 2 2

9 A E/A D/A A Dmaj7 A/C# F#m

2 3 2 2 0 2 0 | 2 3 0 3 3 2 2 | 2 2 2 0 2 2 2 0 | 2 2 2 2 2 1

0 2 0 2 1 0 | 0 4 0 2 | 0 4 4 2 2 4 1 | 0 4 4 4 4 1

12 Bm7 E A B Bm7 E7 C#m7 F#m F#m7/E

2 2 0 2 2 | 2 2 3 0 2 | 2 2 2 2 0 0 3 0 | h. 0 2 3 4 2 4 2 2 2

2 2 | 0 2 2 0 2 2 | 2 0 0 1 2 | 4 4 4 2 2 2

2 2 | 0 2 2 0 2 2 | 2 0 0 2 2 | 4 4 2

16 Bm7 E7 C#m7 C#7/F F#m F#m7/E Dmaj7 A/C#

2 2 2 2 2 0 0 3 0 | 0 h. 0 p. 2 3 1 2 0 2 2 h. 2 4 4 2 2 2 2 2

2 0 0 1 2 | 4 3 4 2 | 0

2 2 2 2 2 0 0 3 0 | 0 2 3 1 2 0 2 2 h. 2 4 4 2 2 2 2 2

2 0 0 1 2 | 4 3 4 2 | 0

19 Bm7 E E/D E/C# E/B

2 5 5 3 0 | 0 0 0 0 | 0 0 0

2 4 2 | 2 1 1 2 2 | 1 2 1 0

2 4 2 | 2 0 2 2 | 4 2 1 2

22 C F/C G/B E7 E7/G# Am E/G# C/G D/F# Fmaj7 G G/B

3 3 3 3 3 3 h. 0 1 3 0 | 0 0 0 0 0 0 | 0 3 0 1 0 3 3

0 2 2 3 0 2 | 0 0 1 1 3 1 7 5 | 0 5 5 5 7 6 2 | 3 3 2 3 3 0

3 2 3 3 | 2 0 0 2 6 | 0 7 5 5 5 7 0 2 | 3 3 2 0 0

Musical notation for measures 26-29. Chords: C, F/C, G/B, E7, E7/G#, Am, D7, G. Includes a treble clef staff with notes and a bass clef guitar staff with fret numbers.

Musical notation for measures 30-32. Chords: F, Fm, C/E, Am7, to \emptyset Dm7, Gsus4. Includes a treble clef staff with notes and a bass clef guitar staff with fret numbers.

Musical notation for measures 33-36. Chords: Fmaj7, G, C/E, Am7. Includes a box labeled "Inter" at the start of measure 33, a treble clef staff with notes and dynamics like *p* and *h*, and a bass clef guitar staff with fret numbers.

Musical notation for measures 37-40. Chords: Fmaj7, G, Em7, Am. Includes a treble clef staff with notes and dynamics like *p* and *h*, and a bass clef guitar staff with fret numbers.

D Fmaj7 G Em7 Am7 Dm7 Gsus4 C C7

41

0 1 0 s. 3 0 3 0 1 0 0 0 1 0 3 3 0 0 1
2 3 3 0 0 5 0 3 0 1 0 1 1 2 5 3 3 0 0 1
3 3 5 2 0 2 0 3 3 2 5 0 5 3 2 0 3

Fmaj7 G Em7 Am7 Dm7 Gsus4

45

0 1 0 s. 3 0 1 0 3 1 0 0 0 1 0 0 3 3 0 5 3 5
2 3 2 4 0 4 5 0 2 0 3 1 0 3 3 2 1 7 7 6 0 3 3 0 5 3 5
3 5 2 0 2 0 3 3 2 7 7 0 5 0 5

G

49

0 0 0 3
0 0 0 3
5

D.S. to C

Φ Coda Dm7 Gsus4 Ending C

50

1 0 1 0 5 0 5 5 3 3 5 5 5 5
2 3 0 5 0 5 5 3 5 5 5 5 5
0 5 3 5 3 5 5

C F Cadd9

52

4 5 4 5 5 5 3 3 2 1 2 0 0 1 2 1 3 0 3
3 5 4 5 3 5 5 3 2 3 2 3 0 3 2 3 2 3 3 2 0 3
3 3

rit...... *Fine*