

HANAJI

作曲:村井大
tuning:normal

Intro

Em C7(#9) B7(#9)

A

Em B7

Em B7(#9) Em

Bridge

Em C7(#9) B7(#9)

C

38 A7 Em

5 3 5 | 5 5 3 5 | 0 0 3 3 | 0 3 0

0 3 4 2 | 4 5 4 2 | 0 3 0 1 | 2 1 0 3

42 A7 V B V V V V V V V V V V

5 3 5 | 5 5 3 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

0 3 4 2 | 4 5 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

46 B V V B V V

7 7 6 6 | 5 5 6 | 7 7 6 6 | 5 5 6

7 9 | 7 9 | 7 9 | 7 9

50 B V 3 3

7 7 6 7 | 7 7 6 7 | 9 9 9 9 9 9 | 9 9 9 9 9

7 8 | 7 8 | 7 8 | 7 8 | 7 8

D

55 Em G

0 0 3 3 | 5 5 7 7 7 7 | 0 0 3 3 | 5 5 7 7 7 7

0 0 | 0 0 | 3 3 | 3 3

59 A7 C7 V V B7 Em C#7(#9) B7(#9)

63 Em G

67 A7 C7 V V B7 Em D7 E

A'

71 Em B7

75 Em B7(#9) Em

Ending

Em

B7(#9)

Em

h.

Musical score for guitar, measures 79-83. The score is written in treble clef and includes a guitar staff and a fretboard diagram. The key signature is one sharp (F#). The piece is in 4/4 time. Measure 79 starts with a treble clef and a key signature of one sharp. The guitar staff shows a sequence of chords: Em (0-3-0-1), Em (2-1-0-3), Em (0-0), B7(#9) (3-0-x-3-0-x), B7(#9) (3-0-x-3-0-x), Em (3-2-0-3), and Em h. (2-0-2-7). The fretboard diagram shows the corresponding fret numbers for each string. The piece ends with a double bar line.