

微笑みの爆弾

tuning:normal
capo:1st

Intro Gmaj7 h. C#m7(b5) F#7 Bm E H.C.H.D.

5 Gmaj7 h. C#m7(b5) F#7 Bm Am7 D7

9 A G D/F# Em7 D/F#

13 G D/F# Em7 D/F#

B

17 G A/G F#m7 F6

5 0 0 0 0 0 5 3 2 3 2 0 3 3 2 3

3 0 2 3 0 0 2 2 2 2 2 3 3 2 3 3

21 Em F#m G D C Bm Gmaj7 A7

0 2 3 0 0 0 0 0 3 4 3 2 2 0 3 3 2 0 XXX 5 5

0 2 3 0 0 0 3 2 4 3 0 0 0 0 0 0 0 XXX 5 5

C

25 Gmaj7 h. C#m7(b5) F#7 Bm7 E7

h. 3 0 2 2 2 2 2 0 5 3 2 0 0 2 0 2 0 0 0 0

3 0 2 2 2 2 2 0 5 3 2 0 0 2 0 2 0 0 0 0

29 Gmaj7 Em7 Bm7 Am7 D7

2 3 0 0 3 3 2 3 0 0 3 3 2 3 2 2 3 0 3 2 2 2 2

3 0 0 3 3 2 3 0 0 3 3 2 2 2 2 3 2 3 0 1 1 2 1

33 Gmaj7 h. C#m7(b5) F#7 Bm7 E7

h. 3 0 2 2 2 2 2 0 5 3 2 0 0 2 0 2 0 0 0 0

3 0 2 2 2 2 2 0 5 3 2 0 0 2 0 2 0 0 0 0

37 Gmaj7 Em7 Bm7 to Am7 D7

41 G G/A Bm7 Inter h. p.

45 E7 Bm7

49 E7 F#7 H.C. H.D. 51 Coda Am7 D7 Gmaj7

53 C#m7(b5) F#7 Bm7 E7

56 Gmaj7 Em Bm7 Am7 D7

60 Gmaj7 h. C#m7(b5) F#7 Bm7 E7

64 Gmaj7 Em Bm7 Am7 D7

68 G G/A

Fine