

炎のたからもの

作曲:大野雄二

tuning:全音下げ(DGCFAD)

Intro Am D/A Amadd9 D/A

0 3 2 0 4 0 5 0 7 5 0 3 2 0 3

Am D/A Amadd9 D/A Fmaj7

0 3 2 0 4 0 5 0 7 5 3 0 3 0 3 1 0 3 1

E7 Am D N.C. 8va Em

0 1 1 3 0 0 1 0 2 s. 7 7 15 17 15 17 13 15 12 14 12 0 1

A Am G Am D Am

0 0 3 0 5 3 5 2 2 5 4 2 2 0 0 2

20 G D.S. time C C D.S. time E Am

24 Em Fmaj7 G C E7/B Am Am/G D F

29 Em Bridge Am D/A Amadd9 Am

34 B Dm Dmmaj7 Dm7 G

38 Em Emmaj7 Em7 A7

42

Dm Dm/C Bm7(b5) D#dim

5 7 8 7 6 | 5 0 6 0 8 | 5 7 5 | 8 7 5

6 7 7 6 | 0 6 0 8 | 7 7 7 0 | 7 5 5

0 3 | 7 | 6

46

E sus4 E

0 2 2 0 2 2 | 0 0 2 2 0 2 | 2 4 3 | 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

D.S. to A

⊕ Coda

50 Am D/A Amadd9 D/A

0 3 2 | 3 0 3 5 | 0 5 0 0 | 3 2 s. 7 0 7

0 2 2 | 0 4 | 0 7 5 | 0 0 0 0

54 N.C. Em Am

15 17 15 17 13 15 | 12 14 12 0 1 | 2 5 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Fine

※20, 21小節・・・繰り返し後、2回目は()内を演奏