

一番の宝物

作曲:麻枝准
tuning:normal
capo:5th

Intro Fadd9 G7sus4 C/E C Fadd9 G7sus4 Am7 C

The Intro section consists of four measures. The first measure has a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar fretboard diagram below shows the following fingerings: 1-3-0, 1-1-3-0, 1-2-0, 1-1-3-0, 1-3-0, 1-1-3-0, 0-1-0, 1-0-1-0-0-0.

A Fadd9 Gsus4 C/E Cmaj7 Fadd9 Gsus4 Asus4 A

Section A consists of four measures. The first measure has a treble clef staff with notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar fretboard diagram shows fingerings: 1-3-2-3-3-0, 0-3-2-3-3-0, 1-3-2-3-3-0, 0-2-4-5-5-2.

B Dm C/E F Am7 Fadd9 C/E

Section B consists of six measures. The first measure has a treble clef staff with notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar fretboard diagram shows fingerings: 0-2-0, 0-1-0-1-3-0, 1-0-1-0-1-1-0-1, 3-3-1, 3-3-2-0-1-1-0-1, 0-2-0, 0-2.

12 Ebmaj7 F G 3 Fadd9 G

15 C C#m7 Amaj7 B7sus4 E C#m7 Amaj7 B7 E

19 C#m7 Amaj7 B7sus4 E C#m7 Amaj7 B7 E

Inter 23 Aadd9 Bsus4 E/G# E Aadd9 Bsus4 C#m7

27 C' C#m7 Amaj7 B7sus4 E C#m7 Amaj7 B7 E

0 0 0 7 4 4 0 4 | 0 0 0 7 4 0 0 4 | 0 0 0 7 4 0 7 0 | 0 0 0 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 1 4 4 s. 2 2

4 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 | 2 6 4 4 2 2

0

31 C#m7 Amaj7 B7sus4 E C#m7 Amaj7 B7 E

0 0 0 7 4 4 0 4 | 0 0 0 7 4 0 0 4 | 0 0 0 7 4 0 7 0 | 0 0 0 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 1 4 4 s. 2 2

4 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 | 2 6 4 4 2 2

0

Ending 35 C' C#m7 Amaj7 B7sus4 E C#m7 Amaj7 B7 E

0 0 0 2 4 0 4 | 0 0 0 2 4 0 4 | 0 0 0 2 4 0 2 0 | 0 2 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 1 4 4 s. 2 2

4 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 | 2 6 4 4 2 2

0

rit.

39 B7 E h. B7 E

0 2 0

2 1 4 4 s. 2 2 | 2 1 4 4 2 2

2 6 0 0 | 2 6 0 0

0
