



**A** Am F/A

11

1 2 2 2 0 1 0 | 2 0 2 1 0 2 0 | 2 1 1 1 | 0 7 5 6 0 5 0

Am F/A F G

15

1 2 2 2 0 1 0 | 2 0 3 2 3 0 | 1 1 1 1 | 3 3 3 3 5 5 5 5

**B** Am D/A Am Bm/A E

19

0 3 2 0 | 3 0 1 0 0 2 | 0 0 0 0 0 0 0 0

F E F G E G F E

22

0 0 0 0 | s. 3 0 0 0 0 | 3 3 1 0 0 0 0 0 | 3 X 2 2 3 5 X 2 2 5 5 3 2 2



40

Em Am

h.

3 5 2 3 5 7 3 2 | 3 3 0 0 0 0 h. 2 | 3 5 2 3 5 7 3 2 | 0 0 1 5 5 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 s. 0 0

44

F Em V D E7 V V V

to  $\Phi$  1

5 5 3 3 3 3 | 2 3 3 2 | 4 3 3 3 | 4 4 4 4 4 4 4 4

3 3 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 2 2 2 2

48

Am F/A E7(b13)3

to  $\Phi$  2

5 5 8 7 | 3 5 5 | 6 0 8 | 8 9 8

7 10 9 | 5 7 7 | 0 7 5 5 9 7 9 7 | 9 7 9 7

0 7 7 9 9 7 | 9 9 7

Inter 52

Am Bm C Em Ebm Dm Am Bm C Em Ebm Dm

5 | 9 9 8 8 7 | 2 2 4 4 5 | 9 9 8 8 7

0 0 2 2 3 | 7 7 6 6 5 | 0 0 2 2 3 | 7 7 6 6 5

56

D Am G F

2 2 0 2 | 0 0 2 0 | 1 1 0 1

0 0 0 0 | 5 5 5 5 | 3 3 3 3

59

Em7 Am G Fmaj7 Am G Fmaj7

3 3 1 3 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 0 0 5 5 | 0 0 5 5

62

Em D C Bm7

0 0 3 0 | 2 2 0 2 | 3 3 2 3 | 5 5 3 5

2 0 2 0 | 0 0 0 0 | 3 2 3 2 | 2 4 2 4

66

Em D C Em D C D Em

7 7 7 5 | 9 9 7 7 | h. 7 5 6 5

7 7 5 5 | 7 7 5 5 | 0 2 7 5 6 5 2 0

*D.S. 1 to C*

