

悲しみの向こうへ

作曲:KIRIKO
tuning:DADGAD

A

Gm F6 Ebmaj7 Bb/D Cm7 F

Bb D Gm F6 Ebmaj7 Bb/D

Cm7 Fsus4 Gm7(9,11) Bridge Gm7

Gm7 C/G Gm7 C/G

25 Ebmaj7 D7sus4 D7 B Bb

31 F/A Ab Eb/G

37 Gb Bb/F Em7(b5)

43 F sus4 F Bb7/Ab Eb/G

49 Gb6 F7(9) D7/F# Gm D7/F#

55

B \flat /F Em7(\flat 5) E \flat add9 R.tap. R.p. D7sus4 D7

3 3 0 | 7 5 0 | 3 | 3 8 3 | 5 5 | 4 0

3 0 | 7 | 1 1 0 | 1 | 0 5 | 6 0

3 | 7 | 1 1 | 1 | 0 5 | 6 0

61

A' Gm F6(9) E \flat maj7 B \flat /D Cm7 F

8 7 3 | 0 0 | 5 3 0 | 0 | 0 | 3

0 0 0 | 3 0 | 1 1 0 | 3 3 0 2 | 3 1 | 3 3 2

5 | 3 | 1 1 | 0 | 3 1 | 3 3

67

B \flat D7 Gm F6(9) E \flat maj7 B \flat /D

0 | 0 0 | 8 7 3 | 0 0 | 5 3 0 | 3 3 0 2

1 3 3 | 0 0 4 | 0 0 0 | 3 0 | 1 1 0 | 3 3 0 2

0 | 0 | 5 | 3 | 1 1 | 0

73

Cm7 Fsus4 Gsus4 G A'' Am G6

0 | 3 3 3 | 5 | 5 | 10 9 | 7 0 7

3 1 | 3 3 | 0 0 3 | 4 0 7 | 0 10 9 10 | 0 0 7

3 | 3 | 5 | 5 | 0 10 9 10 | 5

79

Fmaj7 C/E Dm7(11) Gadd9 C E

7 5 2 | 3 0 2 | 3 2 | 0 5 | 2 | 2 2

3 3 3 | 2 2 2 | 3 0 3 | 0 0 5 | 3 0 3 | 2 1 2

3 | 2 | 0 | 5 | 3 3 | 2

85 Am G6 Fmaj7 C/E Dm7(11) Gadd9

10 9 10 7 7 7 5 2 3 0 2 3 0 5 7
 0 10 9 10 0 0 7 3 3 3 2 0 2 3 0 0
 0 5 3 3 2 0 3 0 0 5

91 Am7(9,11) Ending Am7 D/A

9 9 h. h. 3 0 7 5 7 4 7 0 3 4 0
 0 5 5 5 5 0 0 2 0 2 2 0 7 0 7 0
 0 0 2 0 0 2 0 7 0 0

97 Am7 D/A Am7

2 h. 0 3 0 7 5 7 4 7 0 3 4 0 h. 3 0
 0 2 0 0 2 3 0 3 0 0 7 7 4 0 0 2 0 2 3 0
 0 2 0 0 7 0 7 0 0 0 2 0 0 2 0 0 2 2 0

103 Am7 D/A Am7 D/A

7 5 7 4 7 0 3 4 0 2 h. 0 3 0 7 5 7 4 7 0 3 4 0
 0 7 0 0 2 0 0 2 3 0 3 0 0 7 7 4 0 3 4 0
 0 7 0 0 2 0 0 2 0 0 2 0 7 0 0

109 Am7 (N.C)

0 3 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 2 0 0 2 2 0 2 2 0 2 2 0 0 0 0 0 0 0
 0 2 2 0 0 2 2 0 2 2 0 2 2 0 0 0 0 0 0 0