

# 変わらないもの

作曲: 奥華子  
tuning: normal  
capo: 4th

Intro

Fadd9 Gsus4 C/E Am7 Fadd9 Gsus4 C/E Am7

The Intro section consists of four measures. The first two measures are Fadd9 and Gsus4, and the last two are C/E and Am7. The guitar part features a repeating eighth-note pattern with a hammer-on (h.) on the second measure of each pair. The fretboard diagram shows the following fingerings: Measure 1: 1-3, 0-1-3, 5-5, 3; Measure 2: 0-1-3, 5-5, 3-0-6, 5-5, 3; Measure 3: 1-3, 0-1-3, 5-5, 3; Measure 4: 0-1-3, 5-5, 3-0-6, 5-5, 3.

A

Fadd9 G7sus4 C/E Am7

Section A consists of four measures. The first two are Fadd9 and G7sus4, and the last two are C/E and Am7. The guitar part continues the eighth-note pattern. The fretboard diagram shows: Measure 1: 5, 0-1-3, 3-2-3, 1; Measure 2: 1-3, 3-2-3, 0-1-3, 3-2-3; Measure 3: 0-1-3, 2-2, 2-2, 2; Measure 4: 3-0-6, 0-2, 0-3, 3.

Fadd9 G7sus4 C h. h.

The final section consists of four measures. The first two are Fadd9 and G7sus4, and the last two are C and h. h. The guitar part continues the eighth-note pattern. The fretboard diagram shows: Measure 1: 0-1-3, 3-2-3, 1; Measure 2: 1-3, 3-2-3, 0-1-3, 3-2-3, 5; Measure 3: 0-0-0, 3-5, 5-3, 5-5; Measure 4: 3-0-3, 0-1-3, 0-1-3, h., 0-1.

**B** Dm7 C/E Fadd9

13 p. s.

0 3 1 2 0 5 3 0 6 | 5 3 1 2 0 3 | 1 1 1 1

0 0 0 0 0 0 0 0 0 | 0 3 2 3 1 3 1 3

G C Fadd9 Gsus4 Am7

16 p. C

0 2 0 0 0 2 0 0 0 | 1 3 0 1 0 3 1 | 1 0 1 1 0 2 0 2

3 0 0 2 0 0 0 0 0 | 0 1 1 3 3 3 3 3 3

C/E Fadd9 Gsus4 G E7

19

0 1 3 1 0 3 1 3 | 0 0 0 0 0 0 | 2 0 0 0 0 0

0 2 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3

**D** Am7 Fadd9 G7sus4 C G/B Am7 Fadd9 Dm7 G7sus4 C G/B

22 p. s. h.

1 3 3 5 3 1 1 0 1 | 0 3 3 1 0 1 0 0 | 1 3 3 5 3 1 1 1 3 | 0 3 3 1 1 0 1

2 2 5 3 3 0 1 | 3 3 2 0 1 0 0 | 2 2 5 3 3 0 1 3 | 0 3 3 1 1 0 1

0 1 3 3 0 | 3 3 2 0 0 | 0 3 3 3 0 0 0 | 0 3 3 2 0 0

26 Am7 Fadd9 G7sus4 C G/B Am7 Fadd9 to  $\emptyset$  Dm7 G7sus4

1 3 3 5 3 1 1 0 3 3 1 0 1 3 3 8 5 3 1 1 0 3 3 1

2 2 5 3 0 1 2 2 5 1 1 0 2 2 5 1 1 0 3 3 1

0 1 3 3 3 3 2 2 0 0 0 1 3 3 0 0 0 3 3

Inter 30 Am Fadd9 G7sus4 C G/B Am7 F

0 5 0 5 0 0 1 1 0 3 1 0 1 0 3 0 0 1 0 2 1 2 1

0 2 5 3 3 3 3 0 0 2 0 2 1 3 2 1

0 1 3 3 2 0 0 2 0 2 3 3 2 1

33 G7sus4 C G/B Am7 F G7sus4 C G/B

1 0 3 1 0 3 0 0 1 0 0 2 3 3 2 0 3 0 2 3 1 0 3 1 0

3 3 3 2 0 2 2 0 3 3 2 0 3 0 2 3 3 2

0 2 2 1 3 3 0 3 3 2

36 Am7 F Gsus4 G E7

0 1 0 0 2 0 2 1 0 3 0 1 0 1 3 0 0 0 1 0 1

0 2 2 0 3 3 3 0 0 0 0 0 1 0 1

0 1 3 3 3 3 3 0 0 0 0 0 0 0

D' Am7 Fadd9 G7sus4 C C/B Am7 Fadd9 Dm7 G7sus4 C G/B

39

3 3 5 3 1 1 1 0 3 3 1 0 3 3 5 3 1 1 h. 0 3 3 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 1 3 3 2 0 1 0 3 3 2 0 3 3 2

Am7 Fadd9 G7sus4 C G/B Am7 Fadd9 Dm7 G7sus4

43

3 3 5 3 1 1 1 0 3 3 1 0 3 3 5 3 1 1 0 0 0 0 0 3 3 1 1

5 5

5 5

C E7

47

3 2 0 1 0 0 3 0 2 4

♩ Coda Dm7 G7sus4 C

48

0 3 3 1 1 0 3 3

0 3 3

*D.S. to D*

(N.C.) Ending Am7 Fadd9 Gsus4 C G/B

49

5 8 8 10 8 5 5 5 5 3 3 3 h. 3 3 1 0 3 5 5 3 0 0 0 3 0 5 5 3 0 0 0 3 0 3 1 0 3 3 2

0 5 5 3 0 1 3 5 5 3 0 0 0 3 3 2

*rit.* -----

53

Am7      Fadd9      G sus4      Cadd9

3 3 3 3 0 1 h. 3 | 1 0 3 1 0 3 | 0 3 0 3 | 0 3 0 3

5 5 3 0 1 3 | 1 0 3 1 0 3 | 0 3 0 3 | 0 3 0 3

0 1 | 3 | 3 | 3

*rit. ....* *Fine*