

キミガタメ

作曲: 下川直哉

tuning: normal

capo: 2nd

A Dm Dm/C B \flat maj7 Am7 Gm7 Fmaj7 Em7 A7

Dm Dm/C B \flat maj7 Am7 Gm7 C7 Dsus4 D *in tempo*

rit.-----

Bridge Dm C B \flat maj7 F/A Gm7 F h.3 p. Em7 A7

Dm Dm/C B \flat maj7 Am7 Gm7 C Dm *p.*

B B \flat maj7 C h. B \flat maj7 F h.

3 2 3 0 3 0 | 2 h. 0 1 0 | 3 2 3 0 3 0 | 2 h. 3 3 2

1 3 1 3 | 3 0 2 3 | 1 3 1 3 | 1 0 3 1 3

Gm7 Dm Bm7(b5) E7(b9) A7sus4 A7

0 0 0 3 | 2 2 2 2 3 | 2 3 1 0 1 3 0 | 3 2 1 0

3 1 3 1 0 | 0 2 0 2 0 | 2 0 0 0 | 0 2 0

B \flat maj7 C h. B \flat maj7 F h.

3 2 3 0 3 0 | 2 h. 0 1 0 | 3 2 3 0 3 0 | 2 h. 3 3 2

1 3 1 3 | 3 0 2 3 | 1 3 1 3 | 1 0 3 1 3

Gm7 Dm Dm/C B \flat maj7 C Dm h.

0 0 0 3 | 2 3 1 2 0 | 1 3 1 0 3 3 | 0 h. 0 1 3 6 3

3 1 3 1 0 | 0 2 0 2 3 | 1 3 3 2 0 3 | 0 2 2 3 6 3

C Gm7 A7 Dm Dm/C

5 3 5 3 5 3 | 3 2 2 2 6 6 | 3 2 1 3 5 6 0 | 3 2 3 3 1

0 3 3 3 | 2 2 2 6 6 | 0 2 1 0 5 6 0 | 3 3 3 3 1

3 | 0 0 3 | 3 3 3 3

37 Gm7 E7(b9) A7

3 0 3 | 3 0 3 0 1 | 0 0 0 0 1 | 0 2 0 2 0 s. | 5 5 5

3 1 3 1 0 | 3 1 3 1 | 0 0 | 0 2 0 0 3 7 | 6 7 7 5

3 1 3 | 3 1 3 | 0 0 | 0 2 0 0 3 7 | 6 7 7 5

42 A' Dm Dm/C Bbmaj7 Am7 Gm7 Fmaj7 Em7 A7

5 3 5 | 5 0 0 0 0 | 6 5 3 5 0 | 3 5 5 |

7 7 7 0 0 | 7 0 7 8 6 8 | 6 3 5 2 1 | 4 5 4 s. 6 7 7 5

5 7 7 3 3 | 6 0 0 7 5 7 | 3 0 3 1 | 0 5 5 7 0 7 7 5

46 Dm Dm/C Bbmaj7 Am7 Gm7 C7 Dsus4 Dm h.

5 3 5 | 5 0 0 0 0 | 6 5 3 5 0 | 3 3 1 |

7 7 7 0 0 | 7 0 7 8 6 8 | 6 3 3 1 | 3 2 2 3 7 6 8

5 7 7 3 3 | 6 0 0 7 5 7 | 3 0 3 | 0 2 2 3 7 6 8

50 Inter Bbmaj7 C Bbmaj7 C h.

5 6 8 5 | 3 1 0 1 1 0 | 6 0 h. 0 6 | 0 3 1 0 h. h. 1

0 7 6 7 | 3 2 0 1 2 0 | 7 7 7 5 7 6 | 0 3 1 0 h. 0 2 1

6 6 | 3 2 3 2 0 | 6 6 | 3 2 2 2 3 0 2

54 Dm C/D Bbmaj7 F/A h. Gm7 A7

3 1 0 | 3 0 3 1 h. | 3 0 2 3 1 3 | 2 3 0 0

0 2 0 0 0 0 | 1 3 2 2 2 3 2 0 | 3 0 2 3 1 3 | 6 3 2 0

1 3 0 | 3 1 3 | 0

58 **D** Gm7 Am7 Dm C/D Dm C

62 Gm7 Am7 B^bmaj7 A B^b B7

67 **A"** Em Em/D Cmaj7 Bm7 Am7 Gmaj7 F#m7 B7

71 Em Em/D Cmaj7 Bm7 Am7 D7 G B7

75 Em Em/D Cmaj7 Bm7 Am7 Gmaj7 F#m7 B7

79 Em Em/D Cmaj7 Bm7 Am7 D Esus4 Em

0 7 0 7 7 10 8 10 0 7 8 7 5 7 7 0 0 0 7

0 0 0 2 7 7 9 9 0 7 7 7 5 0 7 2 2 0 0

0 8 7 0 6

83 Am7 D Esus4 E *in tempo* Em D Cmaj7 Bm7

Outro

8 9 12 10 12 12 9 9 10 9 5 4 3 5 3 2 3 2 3 2 4 0 0 2 0 2 3 2 0 4

0 10 0 0 0 0 9 0 5 4 3 5 4 5 0 2 2 4 3 2 0 2 2 0 2 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit.

87 Am7 Gmaj7 F#m7 B7 Em D Cmaj7 G/B

h. 0 3 0 0 0 2 0 2 2 4 0 2 0 3 2 0 0 2 7 0 3 1 3 0 2 0

0 0 1 0 0 2 0 2 2 2 4 2 0 0 0 0 5 2 7 0 0 1 0 0 2 0

0 2 3 2 2 2 4 2 0 0 0 0 0 2 7 3 2 2

91 Am7 D Esus4 Em Em D Cmaj7 Bm7

0 3 0 2 0 3 0 2 2 0 2 0 4 2 0 2 0 0 3 0 2 0 h. 0 2 2 3 2 0 4

0 5 2 0 2 2 2 0 4 2 0 2 2 2 0 2 0 h. 0 2 2 3 2 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95 Am7 Gmaj7 F#m7 B7 Em D Cmaj7 Bm7

h. 0 2 3 2 0 0 2 2 5 3 2 0 2 7 7 10 7

0 0 1 0 0 3 2 2 2 0 0 2 5 3 2 0 2 7 7 10 8 7 7

0 2 3 2 2 2 2 2 0 0 0 4 7 7 8 9 10 8 7 7

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99 Am7 D Esus4 Em Ending Am7 D Esus4 E

0 0 3 2 0 3 | 0 0 0 0 | 0 2 0 0 2 4 | 0 2 0 0 2 4 4 | 2 2 0 1

0 2 0 0 0 | 0 2 0 0 2 4 | 0 2 0 0 2 4 4 | 2 2 0 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

rit. -----