

# ラムネ

作曲:安瀬聖  
tuning:drop D  
capo:2nd

Intro

5 5 5 3 0 0 | 8 7 5 8 0 0 3 | 5 3 5 7 7 5 8 | 5 5 7 6 7

3 3 3 0 0 0 | 0 5 8 2 0 | 3 3 0 0 | 0 7 7 0 7

5

5 5 5 3 0 0 | 8 7 5 8 0 0 3 | 3 0 3 8 7 8 7 3 0 | 3 5 5 3 2 2

3 3 3 0 0 0 | 0 5 8 2 0 | 0 3 2 5 | 0 2 2

A

9

2 0 1 2 1 0 | 3 5 0 2 3 3 | 2 2 1 3 0 3 3 | 0 3 0 3 3 0

0 2 2 3 2 1 0 | 0 5 0 0 3 | 0 2 2 0 0 3 | 3 0 3 3 0

13

2 0 1 2 1 0 | 3 3 3 3 | 1 0 3 0 p. | 2 0 3 2 2 2

0 2 2 3 2 1 0 | 0 0 2 0 | 3 2 3 0 5 2 0 | 0 2 2 3 2

0 3 3 0 0 3 | 3 2 5 2 0 | 0 2 0

17 **B** F#m Dmaj7 E A F#m Dmaj7 p. E7 A

21 F#m Dmaj7 p. E A F#m B7 G A7sus4

25 **C** Bm7 G A7 Em7 Bm7 G A E

29 Bm7 G A7 Bm7 G A D

33 Bm7 G A7 Em7 Bm7 G A Em

37 Bm7 G A7 s. Bm7 G 1. A Bm7

3 5 5 0 0 0 | 6 7 6 6 8 7 | 7 8 10 3 0 0 | 0 2 3 3

2 4 4 0 0 0 | 0 6 7 6 6 7 9 7 | 7 0 0 0 0 0 | 0 2 2 4 2

5 9 5

Inter Bbmaj7 C Dm Am Bbmaj7 C G/B

3 2 3 1 0 | 1 0 3 1 2 2 1 | 3 2 3 0 3 1 | 3 0 2 0 2 0

1 3 3 3 2 0 | 2 2 2 0 2 2 | 1 3 3 3 2 0 | 2 0 2 0 2 0

0 0 1 3 3 3 2 0 0

Bbmaj7 C Dm Am Bbmaj7 C Dsus4 D

3 2 3 1 h. 0 1 0 | 1 0 3 1 2 h. h. 1 | 3 2 3 0 3 1 | 3 3 3 3

1 3 3 3 0 2 h. 0 1 | 2 2 2 0 2 0 2 | 1 3 3 3 2 0 3 1 | 0 2 0 0 2 0

0 0 0 0 0 0 0 0

2. A Bm7 Ending Bm7 A Gmaj7 A

0 2 3 3 | 2 2 | 3 2 3 2 0 2 | 0 2 0 2 3 0

0 2 2 4 2 | 2 4 4 0 2 2 | 0 0 0 2 2 3 0

5

Bm7 A E Asus4 A Bm7 A Gmaj7 A

3 2 3 2 0 2 | 0 1 3 2 2 | 3 2 3 2 0 2 | 0 2 0 2 3 0

2 4 4 0 2 2 | 2 2 2 0 2 2 | 2 4 4 0 2 2 | 0 0 0 2 2 3

2 5

57 Bm7 A G

The musical score consists of four measures. The first measure is marked with a piano (p) dynamic and contains a Bm7 chord. The second measure contains an A chord. The third measure contains a G chord. The fourth measure features a 5-fret barre. The fretboard diagram shows the following fingerings: Measure 1: 3-2-3-2-0-2; Measure 2: 2-4-4-0-2-2; Measure 3: 0-0-0-0-0-0; Measure 4: 5-0-0-0-0-0.