

夏影

作曲:Key(麻枝准)
tuning: DGDGBE
capo: 5th

Intro

D Bm7 Am D

5 2 3 0 2 2 0 7 7 2 3 2 2 4 2

Gmaj7 Fm7 Bm7 E7 Asus4 A

5

0 2 2 3 2 4 2 2 1 2 2 1 2 5 2 2 4 3 2 4 3 2 2

rit.-----

A

10

a tempo

D D/A Gmaj7

3 0 3 2 3 2 3 2 3 2 3 0 0 0 0 3 2 3 0 0 2 4 0

14

D A G Asus4 A

2 3 5 | 2 0 0 2 0 2 0 | 3 0 0 2 4 2 3 0 | 2 3 0 2 2 2 2 2

4 2 2 | 2 2 2 0 2 0 2 0 | 0 0 0 2 4 2 3 0 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

18

A' D D/A Gmaj7

3 0 3 2 | 3 2 2 2 | 3 0 0 0 3 2 | 3 0 0 2 4 0

4 4 2 4 4 2 2 | 2 4 2 2 | 0 0 0 0 0 0 3 2 | 0 0 0 2 4 0

0 0 0 0 0 0 0 0

22

D A G D/F# Em D

2 3 5 | 2 0 0 2 0 2 0 | 3 0 0 2 0 | 4 2 3 2 3 2 4

4 2 2 | 2 2 2 0 2 0 2 0 | 0 0 0 2 0 | 4 2 3 4 4 2 4

0 0 0 0 0 0 0 0

26

B Gmaj7 Fm7 Cmaj7 Gmaj7/B A

2 h. 2 2 | 0 0 3 2 3 0 | 0 0 3 2 3 0 | 0 2 2 0 2 2 2 2

0 0 4 0 | 4 2 4 2 3 | 0 0 3 2 3 0 | 2 2 2 0 2 2 2 2

0 0 0 0 0 0 0 0

30 G Fm7 Bm7 G E7/G# A

3 0 2 2 | 2 2 3 2 0 | 3 0 0 2 3 | 0 0 2 7 5 7

0 0 0 | 4 2 4 4 2 0 | 0 0 1 | 2 2 7

Inter 1 Gmaj7 D/F#

34 *8va*

7 12 7 12 7 12 7 12 | 7 12 7 12 7 12 | 7 12 7 12 7 12 | 7 12 7 12 7 12

0 | 0 | 4 | 4

C Gmaj7 D/F# *8va*

38

0 2 3 | 12 12 7 7 | 0 7 7 0 7 0 | 12 7 7

0 0 0 | 0 0 0 | 4 0 7 0 0 | 4 7 4 7

Gmaj7 E7/G# A *8va*

42

0 2 3 | 12 12 7 7 | 0 2 3 4 | 12 7 12

0 0 0 | 0 0 0 | 1 4 3 4 | 7 0 7

0 1 1 2 7

46 G A B G Asus4 A

h. 0 2 0 s. 4 4 4 0 2 4 h. s. 3 0 3 2 3 2

0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 4 2 2 2 3 2

0 0 2 4 4 4 0 0 4 2 2 2 3 2

50 D Gmaj7 A D Bm7 Gmaj7 A D

0 2 5 0 0 2 3 0 2 3 0 2 5 0 0 2 0 2 2 0

4 2 3 0 0 0 2 2 2 3 2 2 0 0 0 2 2 2 4 2

0 0 0 0 2 2 0 4 4 4 0 0 0 0 2 2 2 4 2

54 Bm7 A G D/F# Em7 A to B sus4 B

3 3 0 2 0 3 3 0 2 0 0 0 3 2 0 2 0 0 0 0

2 4 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 1

4 4 2 2 0 4 4 2 2 2 2 2 4 2 4 2 1

Inter2 58 Gmaj7 F#m7 p. p. h. p. h. h.

h. h. s. p. p. h. p. h. h.

2 2 0 2 5 2 s. 7 5 7 0 3 2 p. 0 3 2 2 2 2 p. h. 2 p. h. h. 0

0 0 0 0 0 0 5 7 7 0 7 3 2 2 3 2 2 2 2 2 p. h. 2 p. h. 2 3

0 0 0 0 0 0 0 0 0 0 0 0 4 2 3 2 2 2 2 4 2 4 4 4 2 4 4

62 F E7 Asus4 A

1 3 1 0 | 1 2 0 1 3 | 0 0 3 3 0 3 | 2 2 3 2

3 2 3 2 | 2 3 2 2 3 | 2 1 2 3 0 3 | 2 2 2 3 2

3 3 3 2 | 3 3 3 2 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

66 A" G D/F# Em7 D D7 Gmaj7

3 0 0 3 2 | 3 2 2 2 | 3 0 0 3 2 | 3 2 3 2 5 | 0 0 3 5

0 0 0 0 0 | 2 4 2 2 | 2 2 0 2 | 2 4 2 2 5 | 0 0 0

0 0 0 0 0 | 4 4 4 4 | 2 2 0 2 | 0 4 2 3 4 4 | 0 0 0

71 F#7 Bm7 G D/F# Em D

2 0 2 0 2 0 | 3 0 0 2 0 | 4 2 3 4 4 4

3 4 3 2 | 0 0 2 0 | 4 2 3 4 4 4

4 4 4 4 | 0 0 4 2 | 0 4 2 3 4 4

74 B' Gmaj7 Fm7 Cmaj7 Gmaj7/B A

2 0 h. 2 2 | 0 0 3 2 3 | 0 0 3 2 3 0 | 0 2 0 2 2 2

0 0 4 0 | 4 2 4 2 3 | 5 0 0 3 0 3 0 | 2 2 2 2 2 2

0 0 4 0 | 4 4 4 2 3 | 5 4 4 4 4 4 | 2 2 2 2 2 2

78 G Fm7 Bm7 G E7/G# Fmaj7 G

82 Asus4 A

D.S. to D

83 Coda D Gmaj7 A D

85 Bm7 Gmaj7 A D Bm7 A G D/F#

89 Em7 A Ending G D/F#

a tempo

rit.

93 Em7 D D7 G F#7 Bm7 Bm7/A

0 3 0 2 3 2 0 2 | 3 3 3 7 | 5 7 5 3 2 0 | 2 3 0 3 3

0 2 0 0 0 2 | 2 4 2 3 2 4 | 0 0 7 0 0 0 | 3 4 3 4 2 3

2 | 0 0 0 | 0 0 0 0 | 4 4 4 2

2 | 0 0 0 | 4 4 4 2

2 | 0 0 0 | 4 4 4 2

2 | 0 0 0 | 4 4 4 2

2 | 0 0 0 | 4 4 4 2

rit.....

97 G A D

0 2 3 2 3 0 | 3 3 3 4 | 0 0 0 0

0 0 2 2 2 0 | 3 4 4 4 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Fine