

# のんのん日和

作曲: ZAQ

tuning: normal

capo: 3rd

Intro

Cadd9 G/B Em

bridge mute

C G/B B<sup>b</sup>dim D7(b13) D7

5

s.

rit. -----

A

G Bm7 Am7 D7 D7/C

9 a tempo

Bm7 Em Am7 D7

13

h. p.

17 G Bm7 Em Cm

0 0 0 1 3 | 3 1 0 3 | 0 2 3 | 4 3 1

0 0 0 0 0 | 2 0 0 0 0 | 2 0 0 0 0 | 1 0 0 0 0

3 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 3 0 0 0 0

21 B7 Em Am7 D7(b9)

0 4 2 0 | 0 0 2 | 3 0 | 4 3

2 4 4 4 | 0 2 0 0 2 | 0 2 2 4 | 5 4 3 4

2 4 4 4 | 0 2 0 0 2 | 0 2 2 4 | 5 4 3 4

25 C G/B 3 Em7

3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 2 3

3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 2 3

3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 2 3

29 Am7 G/B C C#m7(b5) D7sus4 B7

1 3 0 3 3 3 | 0 2 3 3 0 0 | 3 3 2 3 5 | 4 4 7 2

0 2 2 3 4 0 | 0 2 0 2 2 | 4 4 8 2

0 2 2 3 4 0 | 0 2 0 2 2 | 4 4 8 2

33 Cmaj7 D Bm7 Em Am7 B7 Em Em/D# Em/D C#m7(b5)

3 3 2 3 2 0 | 2 2 0 1 3 | 0 0 4 0 2 3 | 0 0 0 0

3 0 0 0 0 0 | 2 2 0 1 0 | 0 0 4 0 2 3 | 0 1 0 0

3 0 0 0 0 0 | 2 2 0 1 0 | 0 0 4 0 2 3 | 0 1 0 0

37 Cmaj7 G/B Em7 Am7 C#m7(b5) D B7

41 Cmaj7 D Bm7 Em Am7 B7 Em Em/D# Em/D C#m7(b5)

45 Cmaj7 Dsus4 B7 Em Em/D

49 Cmaj7 G/B Am7 D7 Cmaj7 G/B Bbdim D7sus4

Ending Cmaj7 h.

53

*rit.*.....