

鮭とイクラと893と娘

tuning:normal

Intro C Em7 F F/G C

h. h. h. p. p. h.

A Am Em F C

5 h. h.

Am Em7 F F/G C

9 h. p. h.

B Em Am F Fm G Am7 G/B

13 s. 3 h. h.

C C p.G/B Am C/G F C/E Dm D7/F# G G/B

18

3 2 0 2 0 0 3 1 2 2 2 0 2 0 2 2 1 1 1 0 2 0 0 2 3 0 2 3 2

C p.G/B Am7 C/G F D/F# G E7

22

0 1 0 3 3 3 1 0 3 0 1 0 1 0 3 1 0 3 0 0 0 1 0 0 0 3 0 2

D Am Em F C G/B

26

1 1 1 0 0 0 2 2 0 2 0 2 2 2 2 0 2 0 h. 2 0 1 0 0 2 2 0

Am Em7 F F/G C to \emptyset E/B

30

1 1 1 3 1 3 0 0 2 2 0 2 2 2 1 1 3 1 2 0 1 1 1 2 0 1 1 1

E A B7/A G#m Cdim C#m7 E/B

34

5 5 5 5 5 4 2 0 2 1 1 2 0 4 4 0 2 0 2 0 0 1 0 4 6 6 6 6 3 4 4 2

38 F#m7 E/G# A A#m7(b5) B G

42 C' (N.C) p.

43 Coda C C/E F C/E Dm7 G C

D.S. to C-2

46 G Ending C Em7 F F/G C

Fine