

そこに空があるから

作曲:三留一純
tuning:normal

Intro N.C.

12

A

5 6 7 8

9

3 0 1 2 3

13 B^b maj7 C Am7 Dm

7 7 7 5 6 | 10 10 9 8 h. 10 | 8 0 7 5 0 | 1 3 0 0

6 8 0 0 0

17 Gm A/D Am/D

6 5 3 3 1 0 | 0 0 h. 2 1 0 | 3 0 3 0 0 0

3 0 0 0 0 0

20 Am/D D to \emptyset

0 2 0 3 0 0 | 3 4 4 3 | 3

0 5 4 4 0

Interl 23 B^b maj7 C Am/D Dm/C

5 5 3 1 0 0 h. 2 1 0 | 1 3 2

6 7 7 3 2 0 0 0 2 1 0 3 2

6 3 3 0 0 3

27 $B\flat$ maj7 Am7 Gmadd9

5 6 7 7 5 | 8 9 10 8 5 | 5 3 0 0 3 | 5 3 0 0 3

31 B Bm A/C# D

3 2 3 | 0 3 0 | 2 2 3 | 7 10 7

2 4 | 4 2 | 0 2 0 | 7 7

35 Aadd9 G

0 7 6 0 | 0 7 7 | 0 0 0 | 0

0 7 6 0 | 0 7 7 | 3 0 0 0

39 Bm A/C# D

3 2 3 | 0 3 0 | 2 2 3 | 7 10 7

2 4 | 4 2 | 0 2 0 | 7 7

43 Aadd9 G

0 7 6 0 | 7 0 | 0 0 0 | 0

0 7 6 0 | 0 0 0 | 3 0 0 | 0

47 C A G

0 0 0 | 0 2 0 | 0 3 0 0 | 2 3

0 2 | 0 2 | 3 0 0 | 0

0 0 0 | 0 2 0 | 0 3 0 0 | 3 0

51 D A

5 2 3 2 | 2 3 | 7 5 5 | 6 7

0 2 3 2 | 0 2 3 | 0 7 7 | 0 6 7

0 2 3 2 | 0 2 0 | 0 3 0 0 | 0

55 F#m7 Bm7

0 0 0 | 0 2 0 | 0 3 4 2 | 2 3

0 2 | 0 2 | 2 4 2 | 2

0 0 0 | 0 2 0 | 0 3 0 0 | 0

59 D Em F#m

D.S. to A

63 D Inter2 A/B

66 Bm D Bbmaj7

70 F/A Gm

74 Asus4 A B7sus4 B7

3 2 3 | 0 0 | 0 0 0 | 2 4 2

0 2 | 0 2 0 | 2 4 2 | 2

78 A' Em Cmaj7 D Bm7

0 0 7 | 7 0 0 5 7 | 5 2 3 2 | 3 2 4

0 | 3 0 0 0 | 0 2 3 2 | 2 2 4

82 F#m7 B Bm/E Em/D

0 0 0 | 0 7 | 7 7 7 | 8 9 0

2 2 2 | 7 9 | 0 9 7 7 | 10 9 0

86 Cmaj7 D Bm7 Em

0 0 12 | 7 7 10 7 | 10 0 7 7 | 8 0

8 10 0 | 0 7 10 7 | 10 0 7 7 | 0 0 7

90 Am D Esus4(9)

8 7 5 | 5 3 2 | 2 0 2 2 | 2 0 2 2

5 5 4 2 | 2 2 2 2 | 2 2 2 2

0 0 0

94 E C#m7

0 0 1 | 0 2 1 0 | 7 6 4 6 4 | 4 6 4

2 2 1 | 2 1 0 | 4 6 4 6 4 | 4 6 4

0 0 0

98 C#m7 Amaj7(9,#11)

5 6 4 6 4 | 4 4 6 | 8 0 8 0 | 8 0

4 6 4 6 4 | 4 4 6 | 0 6 8 0 | 0

0 0 0

102 Amaj7(9,#11) Ending E(omit 3rd) *harm.*

8 0 8 0 | 0 8 0 | 12 12 12 12 | 12 12

0 6 8 0 | 0 8 0 | 0 7 7 7 | 0 7 7

0 0 0

106 E(omit 3rd)

rit.

110 E(omit 3rd)

Fine