

# SOMEONE ELSE

作曲:神前暁  
tuning:drop D  
capo:4th

Intro1

5

5

Intro2

9

13

**A** G Em C D

17

G Em C D

21

G Em C D

25

G Em C D

29

**B** E C D

33

37 E C D

1 0 0 0 | 1 2 1 0 0 | 0 0 0 0 | 2 0 3 2

2 2 2 2 | 2 2 2 2 | 3 0 2 0 | 0 0

41 E C D

0 0 1 0 | 1 0 1 0 | 0 0 1 0 | 4 4 2 2

2 2 2 2 | 2 2 2 2 | 3 2 3 2 | 0 0

45 E C D

1 0 1 0 | 1 0 1 0 | 0 0 1 0 | 2 2 X X X X

2 2 2 2 | 2 2 2 2 | 3 2 3 2 | 0 0

49 C Em7 C D

3 3 3 2 | 3 3 2 2 | 3 3 0 3 | 2 3 5 2

5 5 2 2 | 3 3 0 3 | 0 0 0 0 | 0 0

53 G Em7 C D

3 0 0 0 | 0 0 0 0 | 3 2 0 0 | 2 X 2 2 2 2

5 5 2 2 | 2 2 3 3 | 0 0 0 0 | 0 0

57

G Em7 C D

5 5 2 3 0 3 2 2 0 0

61

G Em C D

5 5 2 3 2 3 0 0 2 2 2 2 2 2 0 0 2 2 2 2

65

G Em7 C D

5 5 2 3 3 0 3 2 5 2 0 0

69

G Em7 C D

5 5 2 3 2 0 3 2 2 2 2 2 2 4 0 2 2 2 2

73

G Em7 C D

5 5 2 3 0 3 2 2 0 0

77 G Em C D to 0

3 0 0 0 0 | 2 2 2 0 2 | 0 3 | 3 5 2

5 5 | 2 2 | 3 | 0

Inter1 81 G

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 5 | 5 | 5 | 5

85 G Em C D

0 0 0 0 | 0 2 2 2 | 0 2 2 2 | 4 0 h. 2 p. 0 4

5 2 | 3 | 0

89 G Em C D

0 0 0 0 | 0 2 2 2 | 0 2 2 2 | 4 0 h. 2 p. 0 4

5 2 | 3 | 0

Inter2 93 G Em C D

3 5 0 | 2 0 2 0 2 | 0 1 | 4 p. 2 4 2 4

0 5 0 | 2 p. 2 0 2 | 0 2 3 2 | 4 p. 4 2 4

5 5 | 2 2 | 3 | 0

97 G Em C D

3 5 0 | 2 0 2 0 | 0 1 0 | 3 3 3 3

0 0 0 | 2 p. 2 0 2 | 3 2 3 2 | X 3 3 3 3

5 5 | 2 2 | 3 3 | 0

101 E C D

0 0 0 | 1 2 1 | 0 1 0 | 4 4 2 4

2 2 2 | 2 2 1 | 3 2 0 | 0 4 4 4

2 2 2 | 2 2 3 | 0 2 0 | 0 4 4 4

105 E C D

1 0 0 0 | 1 2 1 0 0 0 | 0 1 0 0 | 2 0 3 2

2 2 2 | 2 2 1 0 0 0 | 3 2 0 0 | 0 0 0 2

2 2 2 | 2 2 3 0 0 0 | 0 2 0 0 | 0 0 0 2

109 E C D

0 0 1 0 | 1 2 1 1 | 0 1 0 0 | 4 4 2 2

2 2 2 | 2 2 2 1 1 1 | 3 2 3 2 | 0 4 2 2

2 2 2 | 2 2 3 2 0 0 | 0 2 0 0 | 0 0 0 0

113 E C D

1 1 1 2 | 1 2 1 1 | 0 1 0 0 | 2 2 X X X X

2 2 2 | 2 2 2 1 1 1 | 3 2 3 2 | 0 2 X X X X

2 2 2 | 2 2 3 2 0 0 | 0 2 0 0 | 0 0 X X X X

117  $E^b\text{maj}7$   $F\text{add}9$  V V V

120  $\oplus$  Coda G V V

*D.S. to C*

121 Em V V V C V V D V V G

125 Em C D V V G