

Spiritual Garden

作曲: 太田雅友
tuning: drop D
capo: 4th

rubato

Intro

Gmaj7 A F#m7 Dm/F

Em A

in tempo

3

h. s.

6

A

Gmaj7 A F#m7 Bm7 Em7 A

h.

10 Gmaj7 A F#m7 Dm/F Em A

3 2 0 2 | 3 0 2 3 3 2 | 0 0 0 0 4 | 7 5 7 0 7 3 5 s.

0 0 2 2 | 2 2 3 2 | 2 2 4 0 4 | 6 6 6 4 6

5 0 0 2 | 4 3 3 2 | 2 2 4 0 4 | 0

Inter1 14 Gadd9 A F#m7 Bm7 Em7 Asus4 A

3 5 7 6 | 5 2 5 3 2 3 | h. 0 3 0 3 0 | 3 3 2 3 5

4 0 0 7 6 | 2 2 4 2 3 | 2 4 0 3 0 3 0 | 2 2 2 4 6

5 0 0 7 6 | 4 2 4 2 3 | 2 4 0 3 0 3 0 | 0 2 2 4 6

bridge mute

B 18 Dmaj7 F#m7 Em A

2 3 2 | 2 2 3 0 3 2 3 | 0 0 0 0 2 | 5 3

4 2 2 | 2 2 3 0 3 2 3 | 0 0 2 0 2 | 0 2 2 6 4

0 4 2 2 | 4 2 2 3 0 3 2 3 | 2 2 0 2 0 2 | 0 2 2 6 0

22 Dmaj7 F#m7 Em A7sus4 A7

2 3 2 | 2 2 3 0 3 2 3 | 2 0 2 3 2 0 | 3 2 0

4 2 2 | 2 2 3 0 3 2 3 | 0 0 2 3 2 0 | 0 0 2

0 4 2 2 | 4 2 2 3 0 3 2 3 | 2 0 2 3 2 0 | 0 2 0 2

26 C Bm A#dim Gmaj7

29 F#m7 Em7 D/F#

32 G A A#dim

35 A' Gmaj7 A F#m7 Bm7 Em7 A Bm7 A#dim Am7 G#m7(b5)

39 Gmaj7 A F#m7 Dm/F Em A to $\text{\textcircled{C}}$

3 2 0 2 3 0 0 0 7 5 7 0 7 3 5
 0 0 2 2 2 2 3 2 0 0 0 4 6 6 6 4 6
 5 0 0 2 2 2 3 2 2 2 4 0 0 4 0

Inter2 43 Gadd9 A#dim Am D Em7 A Am D7

3 5 2 2 0 7 5 3 2 0 3 0 2 2 5 7 0 7 5 7 0 3
 4 0 0 1 0 2 7 7 4 2 0 0 2 2 5 7 7 5 7 3
 5 0 0 1 0 2 0 7 5 3 2 2 2 0 2 2 0 0 0

47 G Bb6 Am7 D7 Em7 A7

0 0 3 0 0 3 0 5 5 2 0 3 2 p. 0 3 p. 0 0 0 2 0
 0 0 1 3 0 5 5 7 2 2 2 2 0 3 0 0 2 2 2
 5 0 1 3 0 0 5 7 2 2 2 2 0 3 0 0 2 2 2

51 C' Bm A#dim Gmaj7 F#m7

2 3 3 3 2 0 3 2 0 0 0 2 2 2 0 3 2
 2 4 4 1 2 0 3 2 0 0 0 2 2 2 2 3 2
 2 4 4 1 2 0 2 0 0 0 0 2 2 2 2 3 2

55

Em7 A sus4 A#dim p.

3 3 2 3 2 3 2 0 | 3 3 2 3 2 3 2 | 0 3 0 3 3 | 2 2 3 2 0

2 2 | 2 2 | 0 2 0 2 | 1 1

59

60 Coda Gadd9 A F#m7 Bm7

5 2 4 2

3 5 7 | 5 2 5 3 3

4 0 0 7 6 | 2 2 4 2 3

5 | 4 2 4 2

D.S. to A'

62

Em7 A Am7 D7 Gadd9 A F#m7 Bm7

0 3 0 2 2 | 0 3 0 7 5 | 5 0 7 6 | 5 2 5 3

2 2 2 0 2 2 | 0 5 5 7 7 | 0 0 7 6 | 2 2 4 2

2 2 | 5 0 0 7 6 | 4 2 4 2

66

Em7 A7sus4(9)

h. p. h.

h. p. h.

2 4 | 5

rit. *Fine*