

シンフォニー

作曲:北川勝利
tuning:normal
capo:4th

A Emaj7 Amaj7(9) Emaj7 Amaj7(9)

0 4 0 h 0 0 0 0 0 2 1 2 4 6 0 0 0 0 2 1 0 0 0 0 0

Emaj7 Amaj7(9) G#m7 C#m7 Bm7 E7

5

4 0 h 0 0 0 0 0 2 1 2 s. 4 0 2 0 4 4 4 4 4 2 1 0 0 2 1 2 0

B F#m7 E/G# Amaj7 E/G# F#m7 E/G#

9

0 2 1 2 2 0 2 1 2 2 h. 0 2 0 2 0 2 1 2 0 2 1 2 2 0 2 1 0

Amaj7 A#m7(b5) A/B C#7(b13) C#7/G#

12 s. R.tap. R.p.

Amaj7 G#m7 F#m7 Emaj7 F#m7(11) E/G#

15 C

Amaj7 Am G#m7 C#m7 1. F#m7 A/B E F#m7(11) E/G#

19 s.

2. F#m7 A/B D C#m7

23 D

26 Cdim C#m7 Cmaj7 Bm7 E7

2 4 5 4 4 | 4 2 0 | 0 X 0 0 9 | 7 7 9 7 | 9 7 0

3 2 3 3 | 4 2 | X 9 8 7 | 0

29 A E/G# F#m7 A/B

7 0 0 | 0 0 0 | 2 4 0 2 4 0 0 2 | 4 2 5 4 2

6 7 6 2 1 | 2 2 2 2 2 | 2 2 2 2

0 4 | 2 2 | 2 2 2

Inter Amaj7 C#m7 Cdim C#m/B Bm7 E7

0 h. 0 2 0 | 0 0 X 4 2 4 2 | 0 h. 0 2 0 | 7 7 X 0 0 0

0 2 0 2 | 4 X 3 | 2 2 2 2 1 | 7 7 0 1 0 0

0 2 0 2 | 4 X 3 | 2 2 2 2 1 | 7 X 0 1 0 0

36 F#m7(11) G#m7 Am A/B

0 h. 0 2 0 | 4 0 X 6 4 4 4 0 | 5 5 7 5 5 | 0 0 0

2 2 2 2 2 | 4 4 6 4 4 4 | 5 5 5 5 5 | 7 6 0 0

2 2 2 | 4 4 | 0 0 7 7 | 7

40 C' Amaj7 G#m7 F#m7 Emaj7

4 4 4 4 2 0 2 4 | 0 5 4 2 0 2 4 | 2 2 5 4 2 5 2 | 7 4 4 4

44 Amaj7 Am G#m7 C#m7 F#m7 A/B Bb/C

4 4 4 4 1 2 0 2 4 | 0 7 7 5 4 5 | 4 0 0 2 2 2 | 0 1 1 3 3 3

48 C'' Bbmaj7 F/A Gm7 Fmaj7 Gm7 F/A

5 5 5 5 8 6 7 8 5 | 5 6 6 5 3 6 3 5 | 3 6 5 3 6 3 | 8 5 5 1 3 1

52 Bbmaj7 Bbm Am7 Cm7 Gm7 Bb/C F

5 5 5 5 6 8 6 6 8 5 | 5 5 8 8 6 5 6 | 5 6 6 0 3 3 | 3 1 3 2 3 5

56 Gm7 B \flat /C Ending B \flat Am7 Dm h.

5 6 3 6 6 6 6 5 8 7 6 6 6 s. 10 8 5 1 h. 1
 0 3 3 3 3 3 8 7 6 6 6 7 10 5 0 2 1 3
 3 3 3 3 6 6 0 0 0 0

60 Gm7 B \flat /C F Gm7 Am B \flat Am7 A \flat 6 s.

3 1 3 3 1 1 1 6 s. 5 8 7 6 6 6 s. 10 8 5 6 3 s. 1
 3 0 0 3 3 2 3 5 8 7 6 6 6 7 10 5 5 6 3
 3 3 3 1 3 0 6 6 0 4 6 6

64 Gm7 B \flat /C B \flat maj7

1 3 1 1 3 3 1 3 3
 0 3 3 3 3 3 1 3 3
 3 3 3 3 3 3 1 3 3

rit......