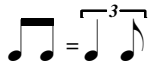


旅の途中

作曲: 吉良知彦
tuning: CGDGB^bD
capo: 1st



Intro1

rubato

in tempo

Intro2

C

E^b



A^bmaj7

B^b

C

E^b



A^bmaj7

B^b

C

E^b



13 $A^{\flat}maj7$ B^{\flat} $Fadd9$

9 10 10 | 5 4 3 | 5 7 7 | 5 7 7

8 | 3 | 5 | 7 7

17 $Fadd9$ A C 2 $h.$ $p.$

5 | 0 | 6 7 6 | 5 0

5 | 5 | 5 | 5

21 $A^{\flat}maj7$ 2 $h.$ $p.$ $B^{\flat}sus4$ B^{\flat}

1 2 3 1 | 2 0 | 0 1 1 | 0 0

1 | 1 | 3 3 | 3 3

25 E^{\flat} $Dm7$ C 2 $h.$ $p.$

0 0 0 | 2 0 | 6 7 6 | 5 0

3 | 2 | 5 | 5

29 $A^b\text{maj}7$ 2 $B^b\text{sus}4$ B^b

h. p.

h. p.

1 2 3 1 | 2 0 | 0 1 1 | 0 0

1 | 1 | 3 3 | 3 3

33 E^b $Dm7$ A' C 2

h. p.

h. p.

1 0 0 | 2 0 || 6 7 6 | 5 0

3 | 2 | 0 | 0

37 $A^b\text{maj}7$ 2 $B^b\text{sus}4$ B^b

h. p.

h. p.

1 2 3 1 | 2 0 | 0 1 1 | 0 0

1 | 1 | 3 3 | 3 3

41 E^b $Dm7$ C 2

h. p.

h. p.

0 0 0 | 2 0 | 6 7 6 | 5 0

3 | 2 | 0 | 0

45 $A^{\flat}maj7_2$ $B^{\flat}sus4$ B^{\flat}

h. p.

1 2 3 1 | 2 0 | 0 1 1 | 0 0

49 E^{\flat} $G7sus4/D$ $G7/D$ Cm B

1 0 0 | 2 1 | 5 5 5 | 5 4 2

53 G $A^{\flat}maj7$

0 0 2 | 0 0 | 3 1 0 | 2 0 0

57 E^{\flat} $G7(\flat 13)/D$ Cm

0 0 0 | 1 3 | 5 5 5 | 5 4 2

61 G Abmaj7

0 0 2 0 0 2 10 8 0 10 8 10

65 Eb F G sus4 to G

5 0 5 5 5 7 7 5 0 4 5 0 4 4 5

69 C Cm Cm7/Bb

0 2 1 2 0 0 2 0 0 1 3 0 1 3

73 F/A Abmaj7

9 10 10 10 10 8 9 10 10 10 9 10 8 10

77 Fm Eb

10 8 | 7 7 | 6 5 | 5 3

81 Dm7(b5) Gsus4 G

5 7 5 | 6 5 | 0 2 0 | 1 1 2

85 Cm Cm7/Bb

0 2 | 1 2 | 0 2 0 | 0 1

89 F/A Abmaj7

9 10 10 | 10 8 | 9 10 10 | 9 10

93 Fm Eb

10 8 6 5 5 5 3 3 5 3

97 Dm7(b5) G7(b9) Cm F

5 7 6 5 6 5 2 0 1 0 1 0 5 5 5 0

Inter1 101 C Eb Abmaj7 Bb

2 0 3 5 3 3 9 10 10 8 5 3 4 5 0

105 C Eb Abmaj7 Bb

2 0 3 5 3 3 9 10 10 8 5 3 4 5 0

109

C Eb Abmaj7 Bb

2 0 3 5 9 10 10 5 3

3 3 8 3 3

113

Fadd9 Fadd9 Fadd9

5 7 5 7 5 0

5 7 7 7 5 5

D.S. to A'

117

Coda G Cm

D

5 5 2 2 0 1 3

0 0 0 0 0 0 0

120

Cm7/Bb Abmaj7

2 0 2 0 0 0 1 3 5 0 2 4

3 3 3 3 1 1

123

B \flat E \flat

3 6 5 0 5 5 5 5 0

3 3 3 5 5 5 5 0

126

A \flat maj7 B \flat

2 0 2 0 2 0 0 1 3 2 2 2 0 1 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3

130

Cm B \flat /d E \flat

5 0 5 0 3 6 5 0 5 5 5 5 0

0 0 0 2 3 3 3 3 3 3 3 3 3

134

A \flat maj7 B \flat

2 0 2 0 2 0 0 1 3 2 2 2 0 1 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3

138 Cm B \flat /d E \flat F

5 0 5 0 | 3 6 | 5 0 | 5 7 7 0

0 0 | 2 0 | 3 5 5 | 5 7 7 0

142 G sus4 G

5 4 | 5 4 5 | 4 4 | 4 4

0 0 0 | 0 0 5 | 0 0 4 0 | 0 0 4

146 Em7 A

6 0 | 6 0 | 3 0 | 3 0

4 5 5 4 | 4 5 5 | 2 2 2 | 2 3 0

4 4 | 4 5 5 | 2 2 2 | 2 3 0

150 C' Dm Dm7/C

2 4 | 3 4 | 2 4 | 2 3

2 3 2 3 | 2 3 4 | 0 3 2 3 | 0 3 3

2 2 | 2 3 4 | 0 3 2 3 | 0 3 3

154

G/B

B \flat maj7

7 5 4 | 0 7 | 11 12 12 | 11 12

4 5 4 | 4 5 | 10 10 10 | 10 10

158

Gm

F

12 10 | 6 5 | 8 7 | 7 5

6 0 0 | 0 6 5 | 5 5 7 | 5 7

0 0 0 | 0 5 5 7 | 5 7

162

Em7(b5)

A sus4

A

7 5 | 8 7 | 2 2 2 2 | 3 0

0 0 | 0 0 | 2 2 2 2 | 2 2 2 2

4 4 | 4 4 | 2 2 2 2 | 2 2 2 2

166

Dm

Dm7/C

2 4 3 | 3 4 | 2 4 3 | 2 3

3 2 3 | 3 4 | 3 2 3 | 3 3

2 2 | 2 4 | 0 0 | 0 0

170 G/B B \flat maj7

7 5 4 | 0 7 | 11 12 12 | 11 12
4 5 | 4 5 | 10 10 | 10 10

174 Gm F

12 10 | 6 5 | 8 7 | 7 7
6 0 0 | 0 6 5 | 5 5 7 | 5 7 7

178 Em7(b5) A7(b9) Cm G

7 5 | 12 11 | 4 2 3 3 | 0 0 2
0 0 | 6 9 | 2 3 3 | 0 0
4 | 4 9 | 2 | 0

Ending D F B \flat maj7 C

182

4 4 2 | 5 7 | 11 12 12 | 11 9 0 2
2 | 2 | 5 5 | 10 0 0

186

D F B^bmaj7 C

4 4 2 | 5 7 | 11 12 12 | 11 9 0 2

2 | 5 5 | 10 | 0 0

190

D F B^bmaj7 C

4 4 2 | 5 7 | 11 12 12 | 11 12 12

2 | 5 5 | 10 | 0

194

Gadd9

7 7 9 | 7 9 | 7 9 | 7 9

0 9 | 9 7 | 9 7 | 9 7

198

Gadd9

7 7 9 | 7 9 | 7 9 | 7 9

7 7 9 | 7 9 | 7 9 | 7 9

Fine