

対象a

作曲:bermei.inazawa
tuning:CGDGB^bD

A. Guitar

Intro1

Intro2

Cm Cm/B^b

6

Cm/B^b Fm7 Cm/G Cm

Intro3

D^bmaj7(9,#11) E^b6(9) B^b6(9) A^b6(9)

15 Fm7 Ebmaj7/G Amaj7(#11) G7(b13)

0 5 | 0 0 | 2 0 | 1 | 2 1

6 5 | 1 1 0 | 3 0 | 0 | 0

5 | 0 | 1 3 | 0 | 0

20 **A** Cm Abmaj7 Bb(13)

0 2 | 0 1 3 s. 5 | 0 0 | 0

1 0 | 1 | 3 | 0

0 | 1 | 3 | 0

24 **S** Dm7 Gm7 Cm7 Cm/Bb

5 | 3 0 1 h. 3 | 0 0 0 | 0 1

5 6 | 0 0 | 1 0 0 | 0 1

5 | 0 | 0 | 3

28 Abmaj7 G7 Csus4 C

2 0 1 | 0 1 3 | 5 6 | 5

6 | 1 2 4 | 0 6 | 2

1 | 0 | 0 3 | 0

32 Dm7 E \flat /G A \flat maj7(9,#11) G7(\flat 9)

5 5 3 3 5 0 0 0 1 s. 2 1

6 5 3 3 0 0 0 1

5 0 1 0

36 A' Cm A \flat maj7 B \flat (13) Gm

0 2 0 0 0 5 3 0 0 3 5 0

0 0 0 1 0 0 3 0 0 0

0 0 3 0

40 Dm7 Gm7 Cm7 Cm/B \flat

5 5 3 0 1 h. 3 0 0 0 0 0 1

6 6 0 0 1 0 0 1 0 0 0 1

5 0 0 3 0 1

44 Am7(\flat 5) A \flat maj7 B \flat F/A

9 9 10 9 9 10 8 0 10 0 10 10

10 10 10 10 0 10 0 10 10

9 8 10 9

48 $A^{\flat}maj7$ $G7(\flat 9)$ $Csus4(9)$ $Cadd9$

9 10 9 8 | 3 1 | 0 | 0

8 | 0 | 3 | 2

52 **B** $Dm7$ Gm $A^{\flat}6$ Gm

5 5 5 | 5 | 8 | 10

5 6 5 | 0 0 | 10 10 10 10 | 10

5 | 0 | 8 | 0

56 $Dm7$ E^{\flat}/G $G7$ $Csus4$ C

5 7 | 8 7 | 9 0 | 0 9

5 6 6 | 0 8 9 | 0 10 | 9 0

5 | 0 | 10 | 0

60 $A^{\flat}maj7$ E^{\flat}/G

9 10 9 8 | 10 8 | 5 | 5

10 8 | 10 | 0 5 3 5 3 | 3 5 5

8 | 8 | 0 | 0

64 Fm7 G7(b9) C sus4 C C/B \flat

7 5 5 6 5 0 7 0 10 0 9 10 10

5 5 0 0 0 0 0 0 0 0 0 0

68 C A \flat maj7 Gm

10 9 9 10 12 8 0 0 0 0 8 10

8 10 10 8 10 10 0 0 0 0 0 0

72 Dm7 B \flat sus4 C sus4 C

5 7 5 8 10 9 0 0 0 0 0 9

5 10 6 5 10 8 0 10 0 0 0 0

76 Fm7 E \flat /G

7 5 5 7 5 5 5 3 5 3 3 5

5 6 5 6 0 5 3 5 3 0 3 5

80 $A\flat 6$ $G 7$ $C \text{ sus} 4$ C $C/B\flat$

3 2 0 | 7 8 7 | 9 0 | 10 | 10

1 | 0 | 0 10 | 9 10 | 0 10

84 $A\flat \text{maj} 7$ $G m$

10 9 9 | 10 12 | 8 0 0 0 | 8 10

8 | 8 | 0 0 0 0 | 0 0 0 0

88 $F m 7$ $B\flat \text{ sus} 4$ $C \text{ sus} 4$ C

5 7 5 | 6 5 | 8 10 | 9 0 | 10 8

5 | 10 | 0 0 10 | 9 0

92 $F m 7$ $E\flat/G$

5 6 5 6 5 | 7 5 | 0 1 0 1 0 | 1 0

5 | 5 | 0 1 0 1 0 | 0 1

96 $A^{\flat}maj7$ $B^{\flat}sus4$ B^{\flat} $Csus4$ C

To Coda

2 0 3 | 3 0 | 5 0 3 | 2

1 | 3 | 5 | 2

Inter Cm $A^{\flat}maj7$

100 h.

h. 2 | 2 0 | 9 10 8 10 | 9 10 8

0 | 1 8 | 8 | 8

104 B^{\flat} $Csus4$ C

0 10 0 | 8 10 10 | 9 0 10 | 0

10 | 10 | 0 | 0

108 $Fm7$ E^{\flat}/G

h.

6 5 5 | 0 5 0 | 0 h. 2 0 | 0 0 0

5 | 5 | 0 | 0

112 $A^{\flat}maj7$ $B^{\flat}sus4$ B^{\flat} $Csus4$

Guitar Tablature:
 Measure 112: 3 0 0
 Measure 113: 1 3 0
 Measure 114: 5 0 3
 Measure 115: 2 1

116 **A"** Cm $A^{\flat}maj7$ $B^{\flat}(13)$ Gm

Guitar Tablature:
 Measure 116: 0 1 0 2
 Measure 117: 0 1 3 s. 5
 Measure 118: 3 0
 Measure 119: 3 s. 1 0

D.S. to A-5

Θ *Coda* $Csus4$ C *rubato* **Ending 1** $A^{\flat}maj7$ Gm

Guitar Tablature:
 Measure 120: 5 0 10
 Measure 121: 9 10
 Measure 122: 10 8
 Measure 123: 10 12
 Measure 124: 8 0 0

125 Gm $Fm7$ $B^{\flat}sus4$ $Csus4$ C

Guitar Tablature:
 Measure 125: 8 s. 10
 Measure 126: 5 7 5
 Measure 127: 8 10
 Measure 128: 9 0 10
 Measure 129: 5 9

130 Fm7 Eb/G

7 5 5 | 7 5 | 5 3 | 3 5 5

5 5 | 6 0 | 0 0 | 0 0

134 Ab6 G7 C sus4 C

3 2 | 7 7 | 9 0 | 10

1 0 | 0 10 | 0 10 | 0 10

Ending2 138 Abmaj7 Gm

10 10 12 | 8 8 s. 10

8 10 8 | 10 8 | 0 0 0 | 0 8 10

8 8 | 10 0 | 0 0 | 0 0

142 Fm7 Bbsus4 C sus4 C

5 7 5 | 8 10 | 9 0 | 10 8

5 5 | 10 8 | 0 10 | 9 0

146 Fm7 E^b/G

5 5 | 7 6 | 5 0 | 0 0 | 1 0

150 A^bmaj7 B^bsus4 B^b Csus4(9)

2 0 | 1 3 | 1 3 | 0 0 | 5 0 | 7

Fine