

The Best is Yet to Come

作曲:村中りか

tuning:drop D

capo:5th

rubato
Intro1 (N.C)

5

Em D C Bm

9

Cmaj7 Bm7 Cmaj7 Bm7

13

Em D Em D

Detailed description: This is a guitar score for the song 'The Best is Yet to Come'. It begins with an introduction marked 'rubato' and 'Intro1 (N.C)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar is tuned to drop D and has a capo on the 5th fret. The introduction consists of four measures of music, with the first measure containing a box labeled 'Intro1 (N.C)'. The melody is written on a treble staff, and the bass staff shows the corresponding fretting. The first system of the main piece starts at measure 5 and includes chords Em, D, C, and Bm. The second system starts at measure 9 and includes chords Cmaj7 and Bm7. The third system starts at measure 13 and includes chords Em and D. The score includes detailed fingering for both hands and chord diagrams for the specified chords.

17 Em Bm7 Em (N.C) Intro2

h. p.

21

h. p. s. h. p. s. h. p. s. s.

25 *in tempo* A Em D6 Em D

29 Em D6 p. Em h.

p. h.

33 A' Em D6 Em D

77

D6 p. Em Em D6

81

D6 p. Em Ending *rubato* Em Bm7 Em

rit. -----