

近道したい

作曲: 山川恵津子
 tuning: drop D
 capo: 2nd

Intro

A

13 C G/B Am Gsus4 F Dm7(11) G

0 3 0 3 1 | 2 1 0 0 | 3 0 2 0 | 3 0 1 0 0

3 2 2 0 | 0 2 5 0 2 | 3 3 3 0 | 0 3 5 0

A' 17 C Am Dm Gsus4 C Am7 Dm G

0 2 1 2 2 | 0 2 3 5 5 3 5 | 3 0 0 | 3 0 0 2 0

3 2 0 2 2 | 0 3 5 0 5 | 3 0 0 2 0 | 0 3 0 0 0 0

21 C G/B Am Gsus4 D/F# E7

0 3 0 3 1 | 2 1 0 0 | 1 2 0 | 1 0 0 3

3 2 2 0 | 0 2 5 0 2 | 4 0 4 0 | 2 2 1 0 3

B 25 Am D7 Dm7 G C

1 2 1 2 0 5 | 0 3 | 5 0 2 0 2 | 0 2 0

0 2 2 4 | 0 0 4 3 | 5 0 6 2 | 3 2 0 0

29

Em A7 E sus4 Dm7 V 3 V 3 V

33

G7 G7 2x. F C Em Am

36

Dm Gsus4 C Dm7 Em7 F Em Am

40

Dm Gsus4 Am7 Gm7 C7 Am7 Gm7 C7 F B'

43 Em Am D Gsus4 C Dm7 C7/E F

3 0 1 3 0 | 1 0 3 0 | 0 0 1 3 | 1 2 1 5
 2 2 0 2 | 3 5 3 0 | 0 2 3 2 | 2 3 2 3
 2 2 0 2 | 0 5 0 | 3 0 2 3 | 3 3

47 Em Am Dm Gsus4 Inter1 to C Am7 Dm7 G7

3 5 0 3 0 | 1 0 1 | 5 0 3 5 0 | 3 6 0 3
 2 2 0 2 | 3 5 2 0 | 0 2 0 2 | 3 0 0
 2 2 0 2 | 0 5 0 | 3 0 2 3 | 0 5

51 C Am7 Dm7 G7 Inter2 Eb Cm Fm7 Bb7sus4

5 0 3 5 0 | 3 6 6 | 3 1 4 5 | 3 1 4 4 1 4
 0 2 0 2 | 3 0 6 0 | 3 1 3 5 | 3 1 1 3
 3 2 0 2 | 0 5 0 | 1 1 3 5 | 3 1 1 3

55 Am7(b5) Abm6 Eb/G G E7

6 3 4 | 6 8 9 8 6 4 | 6 4 3 | 3 0 3
 0 5 0 5 | 6 9 9 | 5 5 5 | 0 4 3 1
 6 3 4 | 6 8 9 8 6 4 | 6 4 3 | 3 0 3
 0 5 0 5 | 6 9 9 | 5 5 5 | 0 4 3 1
 6 3 4 | 6 8 9 8 6 4 | 6 4 3 | 3 0 3
 0 5 0 5 | 6 9 9 | 5 5 5 | 0 4 3 1

D.S. to B

♩ Coda Am7 Dm7 C/E Fmaj7 G7sus4 Ending1 C Am7 Dm7 G7

59

0 0 0 3 3 1 3 0 5 3 1 5 3 6 0 3

0 2 0 0 2 3 5 3 2 0 2 3 0 0 5

C Am7 Dm7 G7 C Am7 Dm7 G7

63

1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 6 0 3

3 2 0 2 0 3 0 0 3 2 0 2 3 0 0 0 5

C Am7 Dm7 G7 A^b Ending2 Cadd9

67

1 5 3 1 5 3 6 0 3 5 5 3 3 3 0

3 2 0 2 0 3 0 5 6 6 3 2 0 3 3 0

Fine