

時を刻む唄

作曲: 麻枝准
tuning: CGDGBE

A. Guitar

The guitar score is divided into three systems, each with a treble clef staff and a six-string bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-4):** Labeled 'intro'. The treble staff features a melodic line with a 'Cadd9' chord and a 'harm.' (harmonic) marking. The bass staff shows a sequence of chords: Cadd9, Cadd9, Em7, and Cadd9. Fingering numbers (5, 7, 7, 7, 7, 5) are provided for the bass staff.
- System 2 (Measures 5-8):** The treble staff continues the melodic line with 'Cadd9' and 'G' chords, and a 'harm.' marking. The bass staff shows chords: Cadd9, Cadd9, G, and Cadd9. Fingering numbers (5, 7, 7, 7, 7, 5) are provided.
- System 3 (Measures 9-12):** Labeled 'A'. The treble staff features a melodic line with 'Cadd9', 'Dsus2', and 'Em7' chords. The bass staff shows chords: Cadd9, Dsus2, and Em7. Fingering numbers (3, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 2, 0, 3, 0, 0, 3, 3, 4, 4, 0) are provided.

11 Cadd9 Dsus2 Em7

3 2 0 3 0 2 0 0 5 3 2 0 0 2 3

0 2 4 4 4

13 C Bm7 Em7

5 3 8 7 h. 10 3 0

5 4 9 7 11 12 10 11 12 4 2 3

0 0 0 11 11 12 4 4

17 Fmaj7 D/F# G Asus4

0 3 5 0 0 7 8 0 7 3 0 3

5 5 6 6 0 0 2 2 2 2 2 2 2

22 Cadd9 Dsus2 Em7

3 2 0 3 0 2 0 0 2 3 0 0 3 3 0

0 2 4 4 4 4 4

24 Cadd9 Dsus2 Em7

3 2 0 3 0 2 0 0 7 3 2 0 0 2 3

0 2 4 4 4

26 C Bm7 Em7 Fmaj7 D/F#

5 3 8 7 h. 10 3 0 0 3 5 0 0 7

5 4 9 7 11 12 11 12 4 2 3 3 5 0 7

0 0 0 11 4 4 5 5 6 6

32 G Asus4 G

8 0 7 3 h. 3 0 3 0 0 2 3

0 0 2 2 2 2 3 0 0 0 0 0 0

36 Cadd9 Dsus4 Em7 R.tap p. Em7/D

3 5 5 3 5 5 3 3 5 5 5 0 0 3 0 0 0 0 0

0 0 0 0 4 4 4

40 Cadd9 Dsus4 G

3 5 3 5 5 3 5 5 0 0 2 3 3 5 4 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44 Cadd9 Dsus4 Em7 R.tap p: Em7/D

3 5 3 5 5 3 3 5 R.tap 10 7 0 0 0 0 0 0

0 0 0 0 0 0 4 4 4 0 0 0 0 0

48 Am7 Dsus4 G to Coda 1.2

8 10 10 2 3 3 0 0 0 0 0 0 0 0

9 10 10 9 10 9 10 10 0 0 0 0 0 0

9 9 9 0 0 0 0 0 0 0 0 0 0 0

52 Em C Dsus4 G

2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 0

4 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

56 Em C Dsus4 G

60 Em C Dsus4 G

64 Em C Dsus4 G

68 N. C. inter harm.

70

harm.

harm.

5 7 12 7 12 12 7 12 12 7 12 12 3 5 7 12

D.S. 1 to A'

72

Cadd9

harm.

Em7

harm.

h.p.

h.p.

harm.

h.p.

5 3 3 0 0 0 2 3 2 3 0 3 3 0 0 0 2 3 2 3 0

76

Cadd9

harm.

G

harm.

harm.

harm.

5 3 3 0 12 7 7 5 5 5 2 3

81

Cadd9

B

Dsus4

Em7

Em7/D

3 0 3 5 5 0 3 0 3 0 0 0 8 0 10 0 10 7 0 0 0 0 0 0 5 5 0 0 9 9 0 9

85 Cadd9 D sus4 G

3 3 5 5 | 0 3 0 0 0 | 2 3 3 | 5 4 5 2 3

5 | 5 5 0 0 | 0 0 0 5 | 0 5 4 5 0

89 Cadd9 D sus4 Em7 Em7/D

3 3 5 5 | 0 3 0 0 0 | 8 10 10 7 | 0 0 0 0

5 | 5 5 0 0 | 9 9 0 0 | 9 0 0 0

93 Am7 D sus4 G

8 10 10 | 2 3 3 | 0 0 2 3

10 9 10 9 | 10 9 10 0 0 | 0 0 0 0 | 0 0 0 0

9 | 9 9 9 | 0 0 0 0 | 0 0 0 0

D.S.2 to B

97 $\text{♩} = 2$ Em C D sus4 G

2 0 3 0 3 | 0 3 0 3 | 0 0 3 0 3 | 0 3 0 3

5 | 0 0 3 0 3 | 0 0 3 0 3 | 0 0 3 0 3

101 Em C Dsus4 G

105 Em C Dsus4 G

109 Em C Dsus4 G

113 Em C Dsus4 G

117

Em C Dsus4 G

2 0 0 3 0 | 2 0 0 3 0 | 2 0 0 3 0 | 0

4 | 0 | 2 | 0

Fine