

# 鳥の詩

作曲:折戸伸治  
tuning:normal  
capo:2nd

Intro Fmaj7 G Am7

0 2 1 | 0 2 0 2 1 | 3 0 0 2 0 1 | 3 0 1 6 | 0 0 1 |

2 3 | 0 3 3 3 | 0 0 2 0 1 | 0 2 0 5 | 0 2 2 0 2 1 |

1 | 1 | 3 | 3 | 0

Fmaj7 G Am

0 2 0 2 1 | 3 0 0 2 0 0 | 2 0 1 2 2 2 | 2 0 1 3 |

0 3 3 0 2 1 | 0 0 2 0 0 | 0 2 2 2 | 0 2 0 1 3 |

1 1 3 0 0 0 2 2 2 0

A Fmaj7 G Am

0 0 3 0 | 3 0 3 3 0 1 | 0 0 2 2 | 0 2 0 1 3 |

2 3 3 2 3 | 0 0 3 0 1 | 0 2 2 | 0 2 2 0 1 3 |

1 3 3 3 0 0 2 2 0

13 Fmaj7 G Am G

17 Fmaj7 G Am

21 Fmaj7 G Am7(9)

24 Am Am7(9) Am

27 B D E F#m

0 2 2 2 2 | 2 0 0 2 4 | 5 4 2 2 2 | h. 2 4 4 2

0 2 2 2 2 | 1 1 1 1 1 | 2 2 2 2 2 | 2 2 2 2 0

31 D E F#m

0 2 2 2 2 | 2 0 0 2 0 | 2 4 5 2 2 2 | 2 2 2 2 0

0 2 2 2 2 | 1 1 1 1 1 | 2 2 2 2 2 | 2 2 2 2 0

35 D E F#m

0 2 2 2 2 | 2 0 0 2 4 | 5 4 2 2 2 | h. 2 4 4 2

0 2 2 2 2 | 1 1 1 1 1 | 2 2 2 2 2 | 2 2 2 2 0

39 Dmaj7 E F#m

0 2 2 2 2 2 | 0 2 0 2 0 | 2 2 5 4 2 0 | 2 2 2 2 2 2

0 2 2 2 2 | 1 1 1 1 1 | 2 2 2 2 2 | 2 2 2 2 2



A' Fmaj7 G Am Am7/G

59

0 0 3 0 1 3 2 3 2 3 0 3 3 0 h. 0 0 h. 0 0 2 2 0 2 2 2 2 0 1 3

3 2 3 2 3 0 0 0 0 2 2 0 2 2 0 0 0 3

1 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 3

Fmaj7 G Am G

63

0 0 3 0 1 3 2 3 2 3 0 3 0 3 8 7 5 5 5 7 5 8 5 7 0 0 0 0

3 2 3 2 3 0 0 0 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 3 0

Fmaj7 G Am Am7/G

67

0 0 3 0 1 3 2 3 2 3 0 3 3 0 h. 0 0 h. 0 0 2 2 0 2 2 2 2 0 1 3

3 2 3 2 3 0 0 0 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 3 0

Fmaj7 G Am7(9) Am

71

0 0 3 0 1 3 2 3 2 3 0 3 0 3 8 7 7 7 7 5 5 5 5 5 5 5

3 2 3 2 3 0 0 0 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 3 0

Am7(9) Am Fmaj7 G

75

7 7 7 5 5 0 h. 3 0 0 3 0 3 0 3 0 1

0 0 0 0 0 7 5 2 0 1 3 3 3 2 3 0 0 3 3 0 1

0 0 0 0 0 0 7 5 2 0 1 3 3 3 2 3 3 0 0 3 3 0 1

Am Fmaj7 G

79

0 0 2 2 0 h. 3 0 0 3 0 3 0 3 8

0 2 2 2 0 2 2 0 1 3 3 3 2 3 3 0 0 3 0 3 8

0 2 2 2 0 2 2 0 1 3 3 3 2 3 3 0 0 3 0 3 8

Am G Fmaj7 G

83

7 5 5 7 0 0 3 0 1 2 3 2 3 0 3 3 0 1

0 0 0 0 0 0 3 1 3 2 3 2 3 0 0 3 0 1

0 0 0 0 0 0 3 1 3 2 3 2 3 0 0 3 0 1

Am Am7/G Fmaj7 G

87

0 0 h. 0 2 2 2 0 1 3 0 0 3 0 1 2 3 2 3 0 3 0 3 8

0 2 0 2 2 2 2 2 0 1 3 3 2 3 0 1 2 3 2 3 0 0 3 0 3 8

0 2 0 2 2 2 2 2 0 1 3 3 2 3 0 1 2 3 2 3 0 0 3 0 3 8



107 Fmaj7 G Am7(9)

110 Amadd9 Am7(9) Am

Ending2 113 Fmaj7 G Am Am7/G

117 Fmaj7 G Am Am7/G



121

Fmaj7 G Am Am7/G

1 0 2 3 1 0 | 1 0 2 3 1 0 | 1 0 2 3 1 0 | 1 0 2 3 1 0

1 1 3 3 0 0 | 0 0 0 0 3 3

125

Fmaj7 G Em/A

1 0 2 3 1 0 | 1 0 2 3 1 0 | 2 0 0 7 0 8 7 | 10

1 1 3 3 0 0 | 0 2 2 2 0 7 8 7 | 10 8 7 6 5 4

*rit.* -----