

月の繭

作曲:菅野よう子
tuning:normal
capo:4th

A Fmaj7 G Am7 Fmaj7 G C

5 3 1 | 2 1 3 0 3 1 | 0 3 1 | 2 1 2 0 3 0 | 0 0 2 |

1 3 | 0 3 1 | 1 3 | 3 |

Em A Em C G Am G D/F#

3 0 5 3 2 | 3 2 0 0 3 | 3 0 0 1 0 | 0 3 1 |

2 2 2 | 0 2 2 | 0 3 2 | 2 0 |

0 0 | 0 3 2 | 3 3 | 2

A' Fmaj7 G Am7 Fmaj7 G C

2 1 3 0 3 1 | 1 0 3 1 | 2 1 2 0 3 0 | 1 0 0 2 |

3 3 0 | 0 2 0 2 | 3 3 0 3 0 0 | 3 2 0 |

1 3 3 | 0 2 2 | 1 3 3 | 3

13

Em A Em C G Am G D/F#

pick

rit.....

3 0 5 3 2 3 2 0 0 0 3 P. 0 0 1 0 2 0 2 0 2 2

2 2 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

B *a tempo*

Am G Em D/F#

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Am G D/F# F Gsus4

finger

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Inter

25

F/A G/B C F/A G/B C

0 p. 0 0 3 1 2 1 2 0 3 0 0 0 2

2 3 2 1 3 0 3 1 2 3 2 1 2 0 3 0 0 0 2

0 3 2 0 0 3 1 0 3 2 0 0 3 0 3 2 0 0

0 3 2 0 0 3 1 0 3 2 0 0 3 0 3 2 0 0

29

Em A Em C G Am G D/F#

3 0 5 5 8 7 | 8 7 0 0 0 3 | 3 0 0 1 0 0 | 0 3 5

2 0 0 7 6 5 8 7 | 7 0 0 0 1 3 | 0 5 0 2 0 0 | 2 4

7 3

A" 33

Fmaj7 G Am7 Fmaj7 G C

2 1 3 0 3 1 0 | 1 0 3 1 | 2 1 2 0 0 0 | 1 0 0 2

3 3 0 0 2 0 3 1 | 3 3 0 0 3 0 0 | 3 2 0 0 2

1 3 3 0 2 0 3 3 | 1 3 3 3 3 3 3 3 | 3 2 0 0 2

37

Em A Em C G Am G D/F#

3 0 5 3 2 | 3 2 0 0 3 | 3 0 0 1 0 0 | 2 0 2 2

2 0 2 2 4 2 | 4 2 0 2 0 3 | 0 0 0 2 0 0 | 0 0 2 2

0 0 2 0 3 | 0 3 0 3 | 2 rit. 2 2 2

D.S. to B

⊕ Coda 41

D/F# F Gsus4 Am G

2 1 2 0 0 0 0 0 0 | 1 0 2 0 1 0 2 0 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 1 3 0 0 2 0 2 | 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Musical notation for measures 45-48. Chord changes: Em, D/F#, Am, G. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The piece features a consistent eighth-note accompaniment pattern in the left hand. Trills (V) are indicated above notes in measures 45, 46, 47, and 48. Measure 45 includes a fermata over the first note.

Musical notation for measures 49-51. Chord changes: D/F#, F, Gsus4, Fmaj7/A. Measure 49 has a fermata over the first note. Measure 51 includes a *p* (piano) dynamic marking over a chord.

Musical notation for measures 52-54. Chord changes: G(13)/B, E7/B, E7, Am. Measure 52 includes a fermata over the first note. Measure 53 is marked as the "Ending". Measure 54 has a fermata over the final note. Trills (V) are indicated above notes in all measures.

Musical notation for measures 55-58. Chord: Am. Measures 55, 56, 57, and 58 feature eighth-note accompaniment with trills (V) indicated above notes. Measure 58 includes a *rit.* (ritardando) marking and a *δva* (divisi) marking with a slur over the final notes.