

# 月のワルツ

作曲: 諫山実生  
tuning: normal  
capo: 1st

A. Guitar

Intro1 Dm

7 6 8 5 | 5 8 6 | 7 6 8 5 | 5 8 6

G/D

7 0 8 5 | 7 5 8 | 7 0 8 5 | 7 5 8

Intro2 Am C Dm E7

2 1 3 0 | 1 0 1 3 | 7 6 8 5 | 0 8 7

Am C Dm E7

13

h.

2 1 h. 3 0 | 1 0 1 3 | 7 6 8 5 | 7 7 9 9

0 2 | 3 2 | 0 | 0 9 7 9

0

Am C Dm E7

17

h.

2 1 h. 3 0 | 1 0 1 3 | 7 6 8 5 | 0 8 7

0 2 | 3 2 | 0 | 0 7

0

Am C Dm E7(#9)

21

h.

2 1 h. 3 0 | 1 0 1 3 | 7 6 8 5 | 8 8 8

0 2 | 3 2 | 0 | 7 7 7

0

A

Am C Dm E7(b13)

25

h.

2 1 h. 3 0 | 0 3 1 | 3 2 0 0 | 2 1 2

0 2 | 3 2 | 0 | 0

0

29 Am C Dm E7

h.

33 Am C Dm Em F

37 F G *To Coda* 1. Am C

h.

41 Dm E7(#9) 2. Am

**B** G C

45

0 2 0 | 1 3 0 | 1 0 3 | 0 0 0 2

E7 Am

49

2 4 1 | 2 0 1 | 3 1 0 | 1 2 2 0

F G E7(#9) Am

53

2 5 3 2 | 2 0 0 0 | 1 0 1 | 1 0 0 2 0

Dm Fmaj7 E7 V

57

3 0 1 | 8 5 7 5 | 8 7 10 | 7 7 7 9 7 7

61 C Am C Dm E7(b13)

5 0 0 | 0 3 1 | 3 2 0 0 | 2 1 2

65 Am C Dm E7

2 1 h. 3 0 | 0 5 0 | 3 1 3 | 0 0 1 2

69 Am C Dm Em F

5 0 0 | 0 3 1 | 3 0 x 2 0 | 2 1 3

73 F G Dm E7

2 0 1 | 0 2 0 | 2 0 2 | 1 3 1

Inter

Fsus2

Fm

F

Fdim

77

3 0 3 | 1 0 1 0 | 2 3 2 3 | 0 1 3

G/F

81

3 0 3 | 0 2 0 | 0 0 0 | 3 1 0

Em

Em maj7

Em7

85

0 2 0 2 | 0 1 3 | 3 4 4 | 3 5 7  
0 2 0 2 | 0 1 3 | 3 4 4 | 3 5 7

Am

89

10 10 8 8 7 7 3  
12 12 10 9 10 8 7 8 0  
0 0 0 0 0 0 0 0 10

D Fmaj7

93

10 10 9 10 7 10 7 10  
8 8 8 8 8 8 8 8

Cmaj7

97

0 0 0 0 0 0 7 10  
8 8 8 8 8 8 8 8

Bb

101

8 8 7 8 6 8 7 6 0 7  
6 6 6 6 6 6 6 6

Cmaj7

105

10 0 0 0 12 10 10 0 10  
8 8 8 8 8 8 8 8

**Fmaj7**

109

8 10 9 10 | 8 12 8 h. 10 | 8 12 | 8 10 9 8

**C**

113

10 10 9 10 | 8 10 9 | 8 10 9 10 | 8 10 8

**Bbmaj7**

117

0 7 7 7 | 6 0 | 0 7 7 7 | 7 5

**E7**

121

0 1 2 | 0 1 | 4 2 4 2 | 4 2 4



E7(#9)

125

*D.S. to A*  
*(Straight to Coda)*

$\Phi$  Coda Asus4

126

A'

Bm D Em F#7(b13)

128

Bm D Em F#7

132

Bm D Em F#m G

136

140 G A Bm7 F#m

0 2 3 | 2 0 2 | 0 2 3 | 0 2 0

0 | 2 | 0 | 2

3 | 0 | 2 | 2

144 G A Bm

7 9 10 | 9 7 5 | 7 7 9 | 7

0 | 9 | 9 | 7

7 | 9 | 9 | 7

Ending

(N.C.)

148

9 7 9 7 | 7 7 8 10 | 9 8 10 7 | 7 10 9

9 | 7 | 9 | 7

7 | 7 | 8 | 10

9 | 8 | 10 | 7

7 | 10 | 9

152

9 7 9 7 | 7 7 8 10 | 9 8 10 7 | 9 7 8

9 | 7 | 9 | 7

7 | 7 | 8 | 10

9 | 8 | 10 | 7

9 | 7 | 8

156 Bm D Em F#7

0 7 0 7 | 7 7 s. 8 5 | 0 8 10 7 | 10 9

7 | 0 | 0 | 9

160 Bm D Em F#7(#9)

0 7 0 7 | 7 7 s. 8 5 | 0 8 10 7 | 10 10

7 | 0 | 0 | 9 9

164 Bm7(11)

0

7

7

7

*Fine*