

# アンバランスなKissをして

作曲: 高橋ひろ  
tuning: 全音下げ

Intro Am Am/G

g. p. p. p. p. p. p. p. p. p. p. p.

Fmaj7 E7 Am Am/G

3 p. p. p. p. p. p. p. p. p. p. p.

Fmaj7 E7(b13) E7 A Am

7 p. p. p. p. p. p. p. p. p. p. p. h. h.

Fmaj7 E7 Dm7 G C Fmaj7

11 p. p. p. p. p. p. p. p. p. p. p.

15 Bm7(b5) E7 Am

0 0 2 0 0 2 0 1 3 1 | 0 0 1 1 0 0 2 2 2 1 2 0 | 0 2 0 h. h. | 0 2 5 2 0 1 2

2 2 0 2 0 | 0 0 7 0 0 0 6 2 2 | 0 x 0

0 0 0 7 7 4

19 Fmaj7 E7 Dm7 G C Fmaj7

0 3 1 2 3 1 2 | 3 0 1 1 0 0 | 2 2 2 0 0 0 | 0 0 0 2 3 3

1 3 3 2 3 2 | 0 x 0 4 2 0 | 3 0 3 | 2 1 1

0 x 0 4 2 0

23 Bm7(b5) E7 Am B C Bm7(b5) E7 Dm7

0 0 2 0 1 0 3 1 0 | 2 X 2 2 X 1 3 | 0 0 1 0 0 | 0 2 3 1 1 0

2 2 0 0 0 X 0 0 X | 3 2 3 2 3 | 2 0 0 1 0

0 0 X 0 0 X

27 Dm7 G C Bm7(b5) E7

2 1 2 0 3 0 | 2 0 0 1 3 | 0 0 5 0 | 0 1 3 1 3 0

3 3 | 2 3 2 3 | 7 7 7 7 | 2 1 3 1 3 0

7 7 7 7

0 0

31 Dm7 Bm7(b5) E7

6 6 6 | 8 6 8 | 0 0 0 0 | 0 1 1 1 1 1

7 7 7 7 7 7 | 7 XX 7 | 0 0 0 0 | X 2 2 2 2 2 X x 0

5 5 5 5 5 5 | XX 7 | 0 0 0 0 | X 0 0 0 0 0 X x 0

0 0 0 0

C N.C. Am

35

0 3 1 0 2 0 2 | 0 3 1 0 2 0 2 | 0 3 1 0 2 0 2 | 0 2 2 2

2 0 3 2 0 0 | 2 0 3 2 0 0 | 2 0 3 2 0 0 | 0 0 0 X 0

3 3 3

Am G Fmaj7 Em Dm7 E7 Am to  $\theta$  E7(b9)

39

0 3 1 0 2 0 2 | 0 3 1 0 2 0 2 | 0 2 3 0 3 5 | 5 5 0 5

2 0 0 0 | 2 0 2 0 | 0 0 0 0 | XX 0

3 1 0 0 0 XX 0

Inter Am p. Am/G Fmaj7 E7

43

0 7 5 7 7 5 7 0 | 2 0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0 2 | 0 0 0 6 0 3 5 0

0 7 5 7 7 5 7 0 | 3 0 3 0 0 0 0 0 | 1 1 1 1 0 0 0 | 0 0 0

Am Am/G Fmaj7 E7(b13) E7

47

0 2 0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0 2 | 1 1 0 2 3 0

0 2 0 0 2 0 2 0 2 | 3 0 3 0 0 0 0 2 | 1 3 1 1 3 0 | 0 0

B' Dm7 Bm7(b5) E7 F

51

0 6 6 6 | 8 6 8 | 0 0 0 0 | 1 1 1 3 3 1 1

7 7 7 7 7 5 7 | 7 XX 7 | 2 2 1 1 2 2 | 2 2 2 2 2 1 1 1

5 5 5 5 5 7 | XX 7 | 0 0 0 0 | 1 1 1

55 E7

57  $\oplus$  Coda Am E7(b9) Dm7 Em Fmaj7

*D.S. to C*

59 Fmaj7 Em Dm7 E7 Am E7(b9) Ending B<sup>b</sup>maj7

63 C6 B<sup>b</sup>maj7 C6

66 Dm F/G

*Fine*