

ウンディーネ

作曲: 窪田ミナ
tuning: DADF#BE
capo: 3rd

rubato

Intro Dmaj7(9) C#m7(9) Bm7(9)

0 2 2 4 0 2 3 0 2

Dmaj7(9) B/D# A/E

5

2 0 4 1 2 4 0 0 2

Bm7 C#m7(9) D6 Gmaj7

9

3 0 2 4 0 2 4 9 5 2 0 0 5

13 Gmaj7 δ^{va} δ^{va} Dmaj7(9)

18 **A** *in tempo* Dmaj7 E

22 C#m7 F#m

26 Dmaj7 E C#7/F

30 **F#m7** **F#m** **F#m/E**

0 2 0 0 | 3 0 | 2 3 0 | 2 3 0

4 2 0 0 | 4 3 0 | 4 4 3 | 2 2 2

34 **Dmaj7** **E7(9)**

0 3 0 0 | 5 0 0 | 4 0 0 | 0 0 2

0 0 0 0 | 0 0 | 0 0 | 0 0 2

0 0 0 0 | 2 0 0 | 2 0 0 | 2 0 0

38 **Amaj7**

0 0 0 0 | 3 0 0 | 0 0 0 | 3

0 2 0 0 | 3 0 0 | 0 0 0 | 3

B **F#m** **F#m7/E** **B/D#**

42

3 4 3 | 3 2 3 | 0 | 0 3

4 4 3 | 2 2 3 | 0 2 1 | 0 3

4 4 3 | 2 2 3 | 1 2 1 | 1 2 1

46 F#m F#m/E B/D#

50 Dmaj7 C#m7

54 Bm7 E7sus4(9)

58 C Amaj7 G#m7(b5) C#7

62 F#m7 F#m7/E A

66 Dmaj7 C#m7

70 Bm7 A/C# Dmaj7 E7sus4(9)

74 Amaj7 G#m7(b5) C#7

78 F#m7 Em7 A7(9)

82 Dmaj7 C#7 F#m7

86 Bm7 A/C# Dmaj7 E7sus4(9)

90 Amaj7

D Dm7 G7

94

0 0 3 0 | 0 3 0 | 5 0 0 | 5 6 3

Amaj7

98

0 4 | 0 | 2 2 | 2 2

0 2 2 | 0 2 | 0 2 2 | 0

Fmaj7 G G#dim

102

1 2 3 2 | 3 0 1 | 5 3 0 | 3 6

3 2 2 | 3 2 1 | 5 0 0 | 5 6

Amaj7 A7

106

0 2 | 2 | 2 1 3 | 0 2

0 2 2 2 | 2 2 | 0 2 1 3 | 0 1 2

110 **Dm7** **E7**

3 1 0 3 | 0 3 3 | 1 2 0 2 1 | 0 3 0

0 0 0 0 | 0 0 3 | 2 0 2 1 | 2 0 0

114 **Am7** **D7**

1 1 2 s. 6 | 7 6 5 7 | 5 0 0 | 0 3

0 2 2 6 | 0 6 5 7 | 0 0 0 | 0 0 0

118 **Fm7** **E^b/G**

4 1 2 1 | 4 1 | 3 4 5 | 3 4

3 1 1 | 3 1 | 5 5 5 | 5 5

122 **B^b** **D^b7**

9 0 0 0 | 7 0 0 0 | 6 5 6 5 | 4 5 4

9 0 0 0 | 9 0 0 0 | 4 5 6 5 | 4 5 5

Ending

126

6 4 4 6 6 6 4 6 6 6

Bmaj7

130

2 4 4 2 2 4 6 6 6 6 6 4 2

E \flat

134

4 5 4 4 4 4 4 4 4 4 4 4

Bmaj7

138

2 4 4 2 4 4 2 0 1 0 2

142 Eb

4 1 1 1 4 | 1 h. 3 | 4 3 1 4 | 1 4

146 Bmaj7

0 4 | 2 1 4 | 2 1 0 2 1 0 | 2 0 4 2

2 2 | 2 1 0 1 0 | 2 2 4 2

rit.

150 Ebadd9

4 3 2