

うららの丘

作曲: 田山翔太
tuning: normal
capo: 2nd

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a box containing the letter 'A'. Chord symbols above the staff are E, Eaug, A/E, and E7. The notation includes a 's.' (sustained) marking. The guitar part below shows fingerings: 0, 1 4 4, 1 1, 6 4 2, 9 9 7, 0 0 0.

Musical notation for the second system (measures 5-8). Chord symbols above the staff are Amaj7, B7, C#m7, Bm7, and E7. The notation includes a 's.' (sustained) marking. The guitar part below shows fingerings: 11 12, 7 8 10, 4 7 5, 0 2 4 5 4, 0 11 9, 7, 4 6 5, 2 0.

Musical notation for the third system (measures 9-12). Chord symbols above the staff are A6, B7, G#m7, and C#m7. The notation includes a 'p.' (piano) marking. The guitar part below shows fingerings: 7 6 7 6, 5 4 5, 7 4 7, 0 6 8, 0 7 6, 2 2, 4.

13 F#m7 F#7 B7sus4 B7(b9)

17 E Aug A/E E7

21 Amaj7 B7 C#m7 Bm7 E7

25 A6 B7 G#m7 C#m

29 F#m7 B7 Am6/E E E7

0 2 0 5 4 2 2 1 2 0 1 s. 7
2 2 0 2 2 0 2 6 7

33 B Amaj7 B F#m7 C#m7

4 4 h. 4 9 7 0 2 4 0 h. 2 7 5 4
0 4 6 7 8 4 4 4 6

37 F#m7 Bsus4 E E7

2 2 0 5 4 2 0 0 h. 4 4 3 4
2 2 2 1 2 1 2 4 0

41 Amaj7 B D#m7(b5) G#7 C#m7

4 4 h. 4 9 7 0 7 5 4 7 5 4 7
0 4 6 7 8 6 5 7 4 6 5 4 7

45 F#7 Bsus4 B

D.S. to A'

49 *Coda* E E7 Ending Amaj7 B7 C#m7 *rubato*

53 F#7 A6 B7 B7(b9)

57 E F#m7/E E Am6/E E