

残酷な天使のテーゼ

作曲: 佐藤英敏

tuning: normal

capo: 1st & 3rd (except 6th string)

※TAB数字は3カポを0fとし、6弦につきましては開放を0、3カポの位置の押弦を0と表記しています。

Intro1 Am G/B C Am Dm7 G F

Intro1 measures 1-5. Chords: Am, G/B, C, Am, Dm7, G, F. The 6th string is muted (XXXXXX) in measures 4 and 5.

Intro2 Am Dm7 G C Am Dm7 G Am

Intro2 measures 6-10. Chords: Am, Dm7, G, C, Am, Dm7, G, Am. Measure 7 includes a slide (s.) on the 6th string.

A C G Am G Fmaj7

Section A measures 11-14. Chords: C, G, Am, G, Fmaj7.

Gsus4 G C Am Bm7 E7sus4 E7

Section A continuation measures 15-18. Chords: Gsus4, G, C, Am, Bm7, E7sus4, E7. Measure 15 includes a hammer-on (h.) on the 6th string.

18 C G Am G Fmaj7

1 0 0 1 | 3 3 0 0 0 0 | 0 1 0 3 1 3 | 0 1 0
 3 2 0 2 | 0 0 0 0 0 | 0 0 | 2 2 3 2 0
 3 3 0 3 1 3 | 2 3 2 0

22 Gsus4 G C Am Bm7(b5) E7

1 1 0 0 | h. 1 0 3 1 0 0 | 0 3 2 3 0 1 | 0
 0 0 | 3 0 2 2 | 2 2 3 0 1 | 2 1 2 4
 3 3 0 3 | 3 0 2 2 | 2 2 3 0 1 | 0 2 4

B Fmaj7 Em7 Am7 Dm7 G Gm7 C/E

2 2 0 2 2 0 | 3 3 1 0 2 0 | 2 1 0 3 0 2 | 0 2 3 0
 1 1 1 | 0 0 | 0 3 0 2 | 0 2 3 0
 1 1 1 | 0 0 | 0 3 0 2 | 3 0 0

30 Fmaj7 Em7 Am7 Bm7(b5) E7sus4 E7

2 2 0 2 2 0 | 3 3 1 0 1 3 | 0 1 0 3 1 3 | 0
 1 1 1 | 0 0 | 2 2 2 | 2 1 2 4
 1 1 1 | 0 0 | 2 2 2 | 0 2 3

C Am Dm7 G C Am Dm7 G C

2 2 0 2 2 0 | 3 3 0 0 3 1 | 0 3 5 3 5 | 0 0 2 0 3 1 1 0
 0 2 2 2 3 | 0 0 3 0 1 | 1 2 2 5 0 5 | 0 0 2 0 3 1 1 0
 0 0 | 3 3 2 | 0 2 2 5 0 5 | 3 0 3 2

Am Dm7 G C Am Dm7 G Am

38

2 1 3 1 3 3 3 0 1 3 0 1 1 3 5 3 3 0 3 3 5
 2 2 2 2 3 0 0 3 0 1 0 2 2 5 0 5 0 4 5 5
 6 0 3 3 2 0 0 0 3 0 3 0 3 0 3 0

Am Dm7 G C Am Dm7 G Am

42

2 1 3 1 3 3 3 0 1 3 0 1 1 3 5 3 3 0 3 3 5
 2 2 2 2 3 0 0 3 0 1 0 2 2 5 0 5 0 4 5 5
 0 0 3 3 2 0 2 0 0 3 0 3 0 3 0 3 0

Inter1 Am7 H.C. H.D. V

46

H.C. H.D.

5 h. 7 5 7 7 7 5 5 5 5 5 5 7 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Am7 H.C. H.D. V

48

H.C. H.D.

5 h. 7 5 7 7 7 5 5 5 5 5 5 7 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Inter2 Fmaj7 G/F Fmaj7 G/F

50

0 0 0 3 3 0 0 1 3 2 3 0 0 0 1 3 2 3 0 0 0 0
 1 2 3 0 0 0 0 3 2 3 3 2 3 0 0 0 0 0 0 0 0
 1

54

Fmaj7 G/F Bm7(b5) E7

1 3 2 1 3 2 3 | 0 0 0 0 | 5 7 6 5 6 | 4 0

3 2 3 2 3 | 0 0 0 0 | 7 6 5 6 | 1 2 4

1 1 1 | 1 1 1 | 7 7 7 | 0 2 4

2. G

58

Am

3 3 0 3 2 5 | 3 5 7

3 3 5 8.